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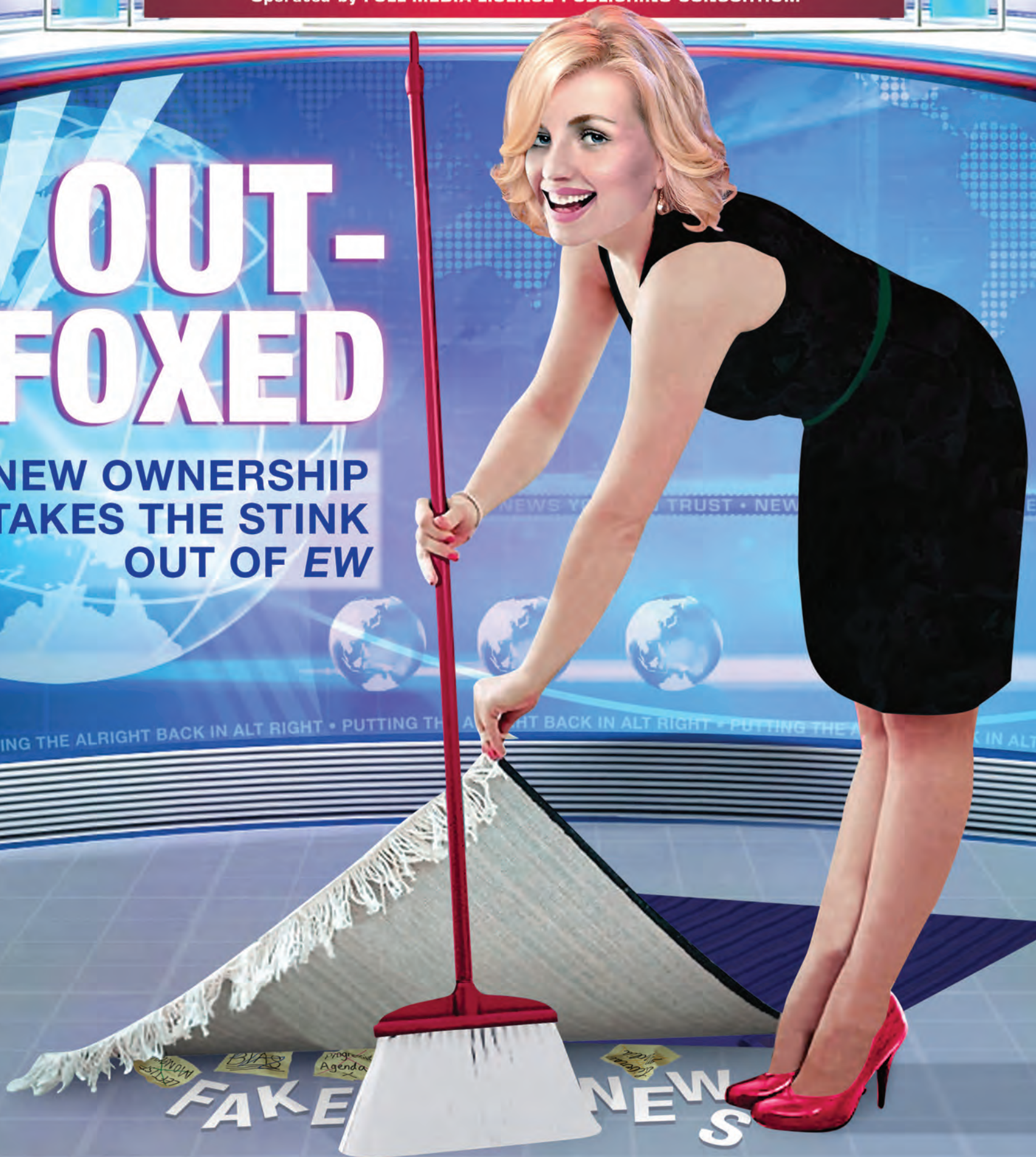
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Women in Cannabis

AN INTERVIEW WITH WOMEN LEADERS FOR
NATIONAL 'HERSTORY' MONTH

River Valley Remedies: What is Women Leaders in Cannabis?

Women Leaders in Cannabis: WLC is a nonprofit 501(c)(6) organization focused on women in the cannabis industry. We provide a safe space to learn and grow together.

When did the board become a 501(c)(6)?

The organization was originally founded in 2015 as a limited liability corporation (LLC). Wendy Mintey is the last remaining original board member. Current board members were elected when the majority of founding board members stepped down. We gained our new organizational status in July of 2017.

When the founding members were dissolving the organization, a group of passionate women wanted to continue developing the board. They loved the idea of a safe community for women in the cannabis industry.

Mintey saw the potential of what WLC could be. She held open elections in December 2016. No applications were received for the first weeks. At this point Mintey began to seek out women in the industry who had the skillset, ethics and character to develop a new board.

The first annual election as a nonprofit was announced Feb. 28, 2017. Board members commit to a two-year term. Annual elections give us the ability to maintain a fresh and energetic board of directors and provides the opportunity for others to participate in volunteer work at the board level.

Current board members: Heidi Fikstad (Co-President), Anna Kaplan (Board Co-President), Wendy Mintey (Board Secretary), Ryann Haworth (Board Treasurer), Bunni Krass (Community Outreach and Marketing Officer), Erika Winters (Newly elected Board Seat) and Sam Krop (Warrior Sisters).

What is the mission?

Our goal is the normalization of cannabis and to partner with other nonprofits who meet the needs of under-served groups in our community.

WLC sponsors a nonprofit every quarter, and we raise money or donations for a special project. When WLC initiated our giveback efforts it was hard to get other nonprofits to work with us. Now people are more receptive to what WLC has created.

Organizations we've partnered with are Rock Paper Scissors, Hope in our Valley, and Anti Defamation League. We work along the line of empowering women, supporting cannabis as an industry and supporting its inclusivity — inclusivity is extremely important to WLC. We will continue to fight for inclusivity and support the movement. #unitedagainststake

Who can join WLC?

Any woman or woman-identified person can join. The only requirement is that the individual is currently in the cannabis industry or is interested in joining the industry.

When are the meetings?

Meetings are held the fourth Wednesday of each month at The Davis Restaurant in Downtown Eugene for a \$5 drop-in fee. We also host three events each year, which are open to anyone who is in the cannabis industry or would like to be involved in the industry. Individual and Business Memberships are available.

Our featured nonprofit in April is a Warrior Sisters event happening 2 to 4 pm, April 8. This is a WLC exclusive training event for self-defense, and it's free to attend. We do encourage advance registration. There is no age restriction, although a parent or guardian must attend with minors. More info at warrior-sisters.org

The next Industry Night is 6 to 9 pm, April 25 at the Hi-Fi Music Hall and is named appropriately: 5 after 420. Find WLC on Facebook to find out about our events. If you have questions or comments, visit our website, send an email or find us on Instagram.

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HENRI CARTIER-BRESSON



WHO YOU GONNA BLAME?

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APPETITE FOR DESTRUCTION

The letter from Jonathan Guske (3/15) was a nice bit of retroactive justification. “Safe injection sites” for drug users already exist. They are the homes, vehicles and backyards of those fellow users and community members who are quite prepared to enable an addict in their self-destruction.

It sounds like Guske already has an idea about the location of these proposed “officially recognized” sites. Maybe the shuttered houses of the previously functional families laid waste by the acquiescence to the widely accepted behavioral degeneracy that this “community” appears to condone and even embrace.

Mr. Guske, want to up the ante of this vile game of servitude to vice and promote prostitution and child abuse at these “sites” as well? Sounds like a great location to lure a previously rehabilitated wife and mother off for some “nurturing,” and maybe a referral to a pre-Oregon Country Fair “barbecue” to be dutifully advised to leave their devoted husband because they just don’t need a “square” who’s never done hard drugs in his life to be interfering with “who you really want to be.”

Might as well throw in a childcare room at the site, complete with a stuffed bear in a sweater named Jonathan to cuddle with while mommy is being “nurtured” in a back room. I see your “safe site” plan, Guske, and raise you a solution.

Raymond William Colby
Eugene

THIS MODERN WORLD

by TOM TOMORROW



TIME OUT OF JOINT

Ava DuVernay, the talented director of the just released movie version of Madeleine L'Engle's *A Wrinkle in Time* (see EW review 3/15), described the experience of reading this classic of children's literature as opening “the door to an act of love, a

pathway through darkness, a call to action and an ode to those who are stronger than they know.”

DuVernay's high praise of L'Engle's novel could also apply to the women and men called to action to march since January 2017 for a pathway through darkness for immigrant and women's rights and against

sexual harassment, as well as the courageous Parkland students and their supporters who are actively rallying for saner and safer gun control laws — like Meg Murry, you are stronger than you know.

Furthermore, how amusing to now read the novel's memorable opening sentence — “It was a dark and stormy night” — as wry commentary on Trump's tawdry porn-star affair wreaking havoc on the future of IT (Immoral, Ignorant, Ignoble Trump) and a presidency as insignificant and lackluster as a “wrinkle” in the fabric of Time.

A dark and “stormy” night at the White House, indeed.

Karen D. Myers
Eugene

THE NUCLEAR OPTION

Pete Kuntz's letter “Carbonization Solutions” (3/15) ignores the fact that all our food is made of carbon and is produced, transported and refrigerated with energy from fossil fuels. A tax on carbon is a direct tax on food production, which means more hunger and a higher cost of living.

The correct way to get cheaper, cleaner energy is to ban all biofuel production, which is eroding our topsoil, increasing air and water pollution, killing off our friends the bees and keeping food prices artificially high. By reducing the cost of food, we can reduce food stamp use and thus lower budget deficits.

We should end all mandates and subsi-

VIEWPOINT BY BOB WARREN

Pearl Street Sand and Gravel

STARTING TO MISS THAT OLD CITY HALL

It's been five years since the Eugene City Council tore down the Eugene City Hall for no apparent reason.

Heading south on Pearl Street from 7th Avenue, you are treated to one of the ugliest sights in Eugene: one full city block of gravel, surrounded by a chain link fence. From a historic building, and functioning City Hall, to what looks like an open pit gravel mine in the heart of our city. Welcome to Eugene.

It's like the bad old days of urban renewal, when Eugene took the bait and cut the heart out of Eugene. This time around, the council tore down a piece of Eugene's history and replaced it with nothing. It makes me mad every time I pass by it.

When I was a kid, growing up in the San Fernando Valley, empty lots were cool things. They were remnants of farms and orchards that got eaten up by the paving of paradise by land developers. They were great places to play, to ride our bikes, build forts and catch lizards and snakes.

The gravel pit on Pearl is not like that. It's a chain link fenced wasteland that takes ugly to a new level, and it's now five years old and counting.

Is there any chance the City Council will get off of the dime and make some decisions on this in my lifetime? I am starting to wonder. Another five years? Another 10 years? The council seems unable to grapple with the complicated scenario they themselves created involving land exchanges and/or purchases, partnerships with other entities and even lawsuits against the descendants of Eugene Skinner.

Since there is not going to be anything permanent there anytime soon, why not do something with the gravel pit in the meantime? And I mean anything. Because anything would be better than what we have now. How about using it as a community garden? Or a home for an expanded farmers' market? A food cart mall? A city park? Or lease it to a non-profit for a use that would benefit the community? Anything would be better than the gravel pit on Pearl.

I have to admit to being one of those people who did not appreciate the old City Hall. I thought it was ugly and uninviting to the public. I now miss the old City Hall. I have nostalgic memories of the place. I attended dozens of hearings and meetings in the old council chambers, including Jim Weaver's lively wilderness hearings in the 1970s, with log trucks circling the entire block. I would much prefer log trucks to a chain link fence.

I spent a year working in the 911 Center when it was located there, and spent lunch breaks on that wonderful pedestrian bridge over Pearl Street. Those memories and many more were obliterated by the wrecking ball that replaced a restorable City Hall with a desolate gravel pit.

I don't necessarily support either of the public auditor measures. But I am not against them. However, if I were an elected auditor advocate, I would think of the gravel pit on Pearl as the poster child for the campaign: If they could screw this up so badly, what else have they swept under the rug? How about the Multi-unit Property Tax Exemption (MUPT) program? How badly did the country bumpkins get taken by the city slickers from Capstone?

I always assumed there would be a renovation fix to the appearance and functionality of the old City Hall. There were credible architects in this community who advocated saving it and renovating it with seismic upgrades — all for less money than building a new one. Why were they ignored? Why the rush to tear it down when there was nothing to replace it? The one positive thing I can say about the council's gravel pit on Pearl is, at least it's not a hole.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton counties.

dies for incurably inefficient and unreliable wind and solar projects and put just 20 percent of the money saved into research to find a true replacement for fossil fuels.

It is mathematically provable that the only replacement possible is some form of safe nuclear power, which has the highest energy density of all sources and is capable of operating reliably 24/7/365, not just when the wind blows and the sun shines.

The most promising hope is simplified hot fusion technology that does not use expensive lasers, as does the International Thermonuclear Experimental Reactor (ITER) project, which is a costly boondoggle. A number of private companies, including aerospace giant Lockheed Martin, have low-cost compact fusion designs they think they can get to work at reasonable cost.

All life is carbon based. A hysterical war on carbon is a war against living.

*Christopher Calder
Eugene*

NEVER CEASE

Protest is what ended the Vietnam War. People died and were sent to prison for taking part in protests against that abomination of U.S. government policy, but they persevered.

Many innocent people have died because of government policy regarding gun ownership in this country. The only way to get politicians' attention is to protest and to vote. Keep protesting, loud, long and strong.

Make your voices heard everywhere: in schools, in churches, in your state capitals, in the U.S. capital, in your social groups, in the media. When you become eligible to vote, vote out of office every politician who accepts money from the NRA (No Responsibility Association).

Persevere.

*Chuck West
Eugene*

A RIVER RUNS THROUGH IT

I must say I was quite dismayed with Barbara Mossberg's visions of waterfront development along the Willamette River ("Designing a Waterfront Town," 3/8). She describes the Willamette as "a beautiful, large, wild river" and "one of the most beautiful unspoiled rivers in the world."

With five dams in its headwater tributaries, excessive logging within watershed boundaries and aerial spraying of monoculture forests, the Willamette is hardly unspoiled and definitely not wild. The waterfront development in other American and European cities has tainted rivers passing through them, and watershed development is a main contributor to degradation.

If we are a society that cares about the environment, we must take steps to achieve a 400-year transformation away from dam building and hard-scaping rivers. That requires us to admit that rivers are wild and dynamic, and that hemming them in diminishes their character and robs them of their beauty and sustainable potential.

There will never be successful salmon and steelhead recovery unless we dream about moving development at least 1,000 feet from the banks, removing dams and considering alternatives for flooding, pow-

er and irrigation.

Eugene needs a democratization of development so that each neighborhood can have its own Red Barn Grocery, Sam Bond's, WOW Hall and culture centers. And when it comes to the Willamette, we traverse a serpentine path to a small opening where we will get to behold a truly wild, beautiful and unspoiled river.

*Louis J. Wentz
Eugene*

STUDENTS TAKE ACTION

I am here on the ground with about 50 students and half a dozen representatives of CAPE (Community Alliance for Public Education) at a silent vigil (March 16) in response to the Springfield School District's clamp down on the public charter arts school, because "it's obvious the community-based A3 board can't protect the students."

The announcement came at the March 12 monthly school board meeting, and the next day the kids organized themselves into a student council that they had never felt the need for until then. They have just come out from spending 30 minutes with the superintendent Sue Reiki-Smith.

The adults mess up and what comes of it? The kids lose an irreplaceable asset, emotional bonds with teachers who will be yanked out and replaced, and potential disruptions to graduation.

Kudos to the kids who reacted in a sophisticated way to protect the school they love. A student council member says, "We came today to start a conversation."

*Jesse Cox
Eugene*

REGRESSIVE POLITICS

Recently, a local young woman of color and college community activist demanded that Lane County Commissioner candidate James Barber step aside after she discovered a history of sexist social media posts made by the county commission candidate.

Community leaders have already begun to rethink their support of Barber. A week ago, three Democratic Party officials quietly distanced themselves from the Barber campaign, rescinding endorsements that they made earlier this year.

I stand with the University of Oregon democrats. It's unfortunate that some white men who work with women, yet make the workplace uncomfortable for those women, believe they are entitled to progressive support.

After the 2016 election I made a commitment to fight regressive politics and keep racists and sexists out of office. Here in Lane County, that means James Barber should step aside to make room for the more progressive, more qualified candidates.

*Jeri Linn
Coburg*

MOVE OVER, GEEZER

I say no in thunder to Joe Biden (EW Slant, 3/15). He's too damn old. As are Trump, Hillary and Bernie.

The geezers need to get out of the way and let a younger generation take over.

*Mike Kopf, age 70
Eugene*

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UP IN THE AIR

Seriously, when is someone at your paper going to start taking chemtrails seriously? It's not like you can't go to the internet and find a ton of completely valid testimonies about the way the government is seeding our air with chemical agents meant to control the weather and/or our minds. All you have to do is look up every day and watch planes as they emit these long, suspicious clouds of evil.

It is disappointing that newspapers like *Eugene Guillotine* continue to distract the public with endless articles about environmental damage and overdevelopment when an *X Files*-type event is happening right under your noses — well, actually, above your noses, but it gets in your noses nonetheless.

When are you going to wake up and smell the chemtrails? Just because it's a conspiracy theory doesn't mean it's not a conspiracy. They didn't believe the alien abductees, either, and where are they now?

Betty Duplass
Eugene

STAY THE SAME

I am shocked and appalled that something that calls itself a newspaper would change its website.

Every time I call and complain, the person who answers tries to tell me how to use *EG*'s new calendar. I don't think you understand the problem. I didn't want it to change. I wanted it to stay exactly as it was.

In fact, I'm still mad that you changed your name away from *What's Happening*. WTF. You don't like the '80s?

Neva Changa
Eugene

TURKEYS MAKE AMERICA GREAT

Turkeys are noble, beautiful creatures that Benjamin Franklin wanted to be our national bird. But your typical Eugenean hates anything that smacks of loving America.

And so now our wingnut über-liberal (Uber-hating) City Council has declared an all-out war on America in its goal of driving turkeys out of the city. Why do you think the Pilgrims ate turkeys on Thanksgiving? They are American!

Write letters, come to City Council meetings. Protest! America cannot be made great again if we attack the things that make us great. Like turkeys.

Bernadette Lover
Eugene

TRUMP RHYMES

Eugene Guillotine, I love you and honor your existence. But I am very disappointed that you relegate my Trump poetry to "online only" status. I have a love of poetry and of the printed page, and I need you to honor that.

Poetry is the most sincere expression of what is in a person's heart. And in my heart is a hatred for Donald Trump. He is evil. His words are hate speech. And I need to express that in rhymed lines.

I don't think the universe would have allowed Trump to be elected if he didn't have a last name that rhymed with something. Please honor the universe's wishes and print my poems in your recycled newsprint with soy-based ink.

Hippolotta Wordsmith
Eugene

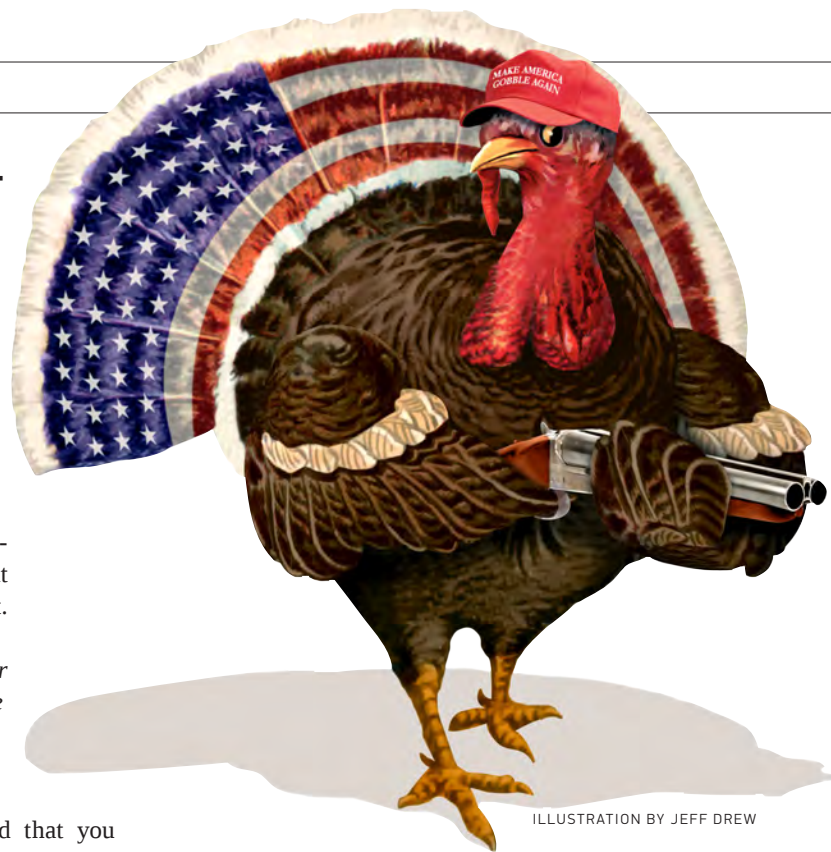


ILLUSTRATION BY JEFF DREW

CUTHBERT CATASTROPHE

I am extremely baffled and upset at the *drastically* different Cuthbert lineup this year. Who in the flying *heck* is alt-J? Sure, I've seen every other artist on the lineup 10 times, but the fact that there's a new artist on the lineup that has never been to town before is very disturbing to me. Where's Further? Can Crosby, Stills & Nash come back?

I don't know what this town is coming to if I can't rely on a Cuthbert lineup that only includes reggae, EDM, folk and jam bands.

Sam E. Moosis
Eugene

FACEBOOK BUYS EUGENE SCHOOL DISTRICT

'It's time to make education pay for itself,' Zuckerberg says

The Eugene School District announced this week that it's been acquired by tech giant Facebook, making the once-public district the first in the nation to be entirely privatized by Silicon Valley.

"We look forward to bringing exciting new learning opportunities to the children of Eugene," Mark Zuckerberg said in a Facebook post announcing the sale. "We're going to be instituting an entirely new program called Self-Education that's Relevant For the 21st Century (SERF21)."

Under the deal, which closes April 1, all children enrolled in the district will take part in an innovative program that will be run at the district's former high school, middle school and elementary school campuses. Reporting financial terms of the acquisition is illegal under Oregon's new Google-Oregon Public Records law (GOP Records).

The district's students will gain valuable hands-on experience in such fields as call-center operation, shipping and receiving, data entry and fiber optic installation.

Advanced high school students will be eligible for certification in the fields of targeted advertising, data surveillance and vote tampering.

In an exclusive interview with *Eugene Guillotine*, Zuckerberg says the district's foreign language offerings will also be considerably enhanced.

"Our new Russian-language program will allow top students to study abroad in Moscow and return home with advanced business, language and cultural skills," he says.

Teachers, administrators and other former employees of



ILLUSTRATION BY JEFF DREW

the district will be given the option to purchase Facebook stock at a discount in place of other compensation. They will also be invited to re-apply for contract jobs that no longer involve the wasteful drudgery of meeting students in classrooms.

As part of the purchase, the Oregon Legislature — soon to be renamed the Amazon Prime Legislative Hub (NYSE:AMPLE) — has pushed through an emergency bill canceling all PERS benefits for former 4J employees.

"This will be a completely non-elite school system," Zuckerberg says. "We plan on eliminating patriarchal titles

such as 'teacher' and 'principal.' From now on, everyone — teacher and student alike — will be addressed by the same title, 'intern.'"

Schools will be rebranded as "advanced data centers," he said, reflecting their more-functional status in the global economy.

Zuckerberg canceled previously announced plans to buy the University of Oregon after discovering the institution is already privately owned.

"There are limits to what even Facebook can accomplish," he said. ■

EUGENE

GUILLOTINE

A NEW PAPER IN TOWN

Longtime local stalwart *Eugene Weekly* has been sold BY RICK LEVIN

Sending shockwaves throughout the notoriously liberal stronghold of Eugene, it was announced Monday that the city's longstanding weekly newspaper has been sold to a media consortium that includes holdings by the Christian Broadcasting Network, Eagle Publishing and Breitbart News.

The purchase of the *Eugene Weekly* took place in the early hours of April 1 for an undisclosed amount rumored to be in the solid four figures. The status of existing editorial staff is said to be tenuous at best, perilous at worst. A note posted on the employee bulletin board Tuesday morning simply said: "Don't make any long-term plans."

Come Monday, the paper will be rebranded the *Eugene Guillotine*, with a new motto: "If you can't beat 'em, join 'em." The paper will be on the cutting edge of journalism, the new owners say.

The new media ownership consortium, going under the banner of Full-Media License publishing (FML), has been gobbling up failing independent newspapers across the nation, and *Eugene Weekly* is only the latest beneficiary of the company's generous plan to bail out so-called progressive papers before they plummet into irrelevance.

"Our mission is loud and clear," says FML spokesman Chip Robertson, second-nephew to *The 700 Club* founder and FML Vice-President Pat Robertson. "It's our job to tell our readers what is really going on after years of fake news and liberal horsepucky, plain and simple. To that end, we plan on working closely with local developers and certain flexible members of the political establishment to give a fair and accurate vision of reality."

Robertson went on to outline key changes to the "editorial direction" of the newly minted *Eugene Guillotine*.

"More sports, definitely," he says. "More celebration of local bigly development, too, especially the tax-break variety. And a concentrated editorial assault on liberal institutions that promote homelessness and other forms of welfare fraud. Folks in this town have been feeding off the public trough for way too long, and *Eugene Weekly* was always a big supporter of that. You want social justice? Visit a criminal court!"

"So, yeah," Robertson continues, "we promote a more balanced view of the Trump agenda, it should go without saying. No more whining, hippies!"

Response by existing staff to the media

shakeup, however, was a bit less sanguine. *Eugene Weekly* editor Camilla Mortensen said she was totally shocked by the news of the sale. "I'm at a loss," Mortensen said over the phone before it was disconnected Wednesday. "I knew things were bad all over, but this is just unreal. How did this even happen?"

Mortensen's future at the new paper remains unclear, pending her decision to accept FML's generous offer to stay on in the part-time capacity of emeritus janitor.

Robertson says he's hoping readers consider the paper's new owners more as benefactors than "some big monolith" that destroyed a liberal institution that had it coming, anyway. "The folks at *Eugene Guillotine* want you to realize that we really are the good guys," he says. "We want you to see that some of that goodness will trickle down on the whole community. Give us a chance," Robertson adds.

"Don't listen to all the nattering nabobs of negativity who tell you this is a change for the worse," he continued. "We're going to do our best to never let truth get in the way of a good story. That's all folks want, really — a good story. I mean, the only people who complain about *FOX News* are the ones who never watch it." ■

EW'S Cannabis ISSUE

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LIVE

NEWS YOU
CAN TRUST

BREAKING NEWS

15:35

“Liberal bias angers God...”

EMBRACE
SINCLAIR!*It's a new media world out there*

For this first issue of *Eugene Guillotine*, the new owners of the paper have asked me to dispense with our previous liberally biased Slant column and address an issue that many readers have been concerned with: Sinclair Broadcasting and its so-called called “news monopoly” in town.

While some might bemoan Sinclair in some sort of “conspiracy theory” about the “right wing,” *Eugene Guillotine* feels this media “empire” deserves a closer look.

Put it simply: Sinclair is awesome! And simmer down, folks; Sinclair doesn’t really own both KMTR and KVAL. Sinclair owns KVAL and runs KMTR through a “shared services” agreement that allows the stations to save money and avoid some potentially pesky Federal Communications Commission (FCC) ownership policies.

Not only that, but with nearly identical websites you don’t have to stress out about navigating news sites that look “different.”

Put away your conspiracy theories and look at Sinclair with an open mind. You might as well, since it’s about to control 72 percent of television stations across the coun-

try. That means 72 percent of your television news viewing won’t be infected by liberal media bias and fake news, because Sinclair doesn’t just supply news. It’s a “content provider.”

In an era where underfunded newsrooms don’t have the staff to cover stories in depth, Sinclair has solved that problem by simply supplying “content” to its stations, such as pithy and useful commentary from Boris Epshteyn, an advisor to Trump’s 2016 election campaign. (Sure, he’s Russian, but don’t let the liberal “media” let you believe that means anything).

So stop being so smug, turn on the TV, kick back and enjoy all the fabulous new media. It’s a whole different world out there! Sometimes you just need to enjoy the Kool-Aid. ■

ILLUSTRATION BY JEFF DREW

W.O.W. HALL

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8TH & LINCOLN ★ TICKETS: UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ HOURS: NOON – 6:00 MONDAY-FRIDAY ★ 541-687-2746 ★ WOWHALL.ORG ★ ALL AGESTHURSDAY,
MARCH 29

SAGE FRANCIS • B. DOLAN:
EPIC MEN
EBM
THE BEARD

WITH: SAMMY WARM HANDS ★ DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS: \$15 ADVANCE / \$18 DAY OF SHOW

ANDREA
GIBSON

HEY GALAXY TOUR
WEDNESDAY, APRIL 11 with CHASTITY BROWN
DOORS 7:00 PM; SHOWTIME 8:00. TICKETS \$13 ADVANCE, \$16 DAY OF SHOW
ONE DOLLAR FROM EVERY TICKET SALE WILL BE DONATED TO BLACK LIVES MATTER

SATURDAY, MAY 19
FLOATER
“THE THIEF” ALBUM RELEASE
PHARMFRESH FLOWERS

DOORS 8:00 PM; SHOWTIME 9:00 ★ TICKETS \$12 ADVANCE, \$15 DAY OF SHOW

NEWS

BY CAMILLA MORTENSEN

DON'T ASK, DON'T TELL?

LCC speaker will discuss her role in taking down anti-gay military policy

RETIRED U.S. AIR FORCE
MAJ. MARGARET WITT

PHOTO COURTESY MYCHAL RICHARDSON

“One day I was fine, and the next I had a label that I wasn’t fit to serve,” says retired U.S. Air Force Maj. Margaret Witt.

Over her 19-year military career, Witt logged nearly 2,000 hours as a flight nurse in the Air Force before being suspended in 2004 and facing dismissal under Don’t Ask, Don’t Tell. She will give a free public talk about her case April 5 at Lane Community College.

She served in Operation Enduring Freedom and received a medal from President George W. Bush for delivering “outstanding medical care” to injured service members and reflecting “great credit upon herself and the United States Air Force,” according the ACLU, which worked on her case.

Witt says she was fortunate that she could stand up and fight — and had the support to do it. There were 14,000

people discharged under Don’t Ask, Don’t Tell who “just disappeared,” she says.

Witt legally challenged her discharge, and in 2010 the courts ruled that the dismissal violated her constitutional rights and ordered her reinstatement. Her legal fight helped lead to the Don’t Ask, Don’t Tell Repeal Act of that same year.

“I helped push it along,” Witt says of the repeals of the policy that allowed gay people to serve in the military as long as the military didn’t know they were gay. “They didn’t really want the courts making the law,” she says of how her case pushed the legislation.

Military policy on LGBTQ people took a step back on Friday, March 23, when President Donald Trump approved a policy that saying that “transgender persons who require or have undergone gender transition are disqualified from military service.”

“It turns my stomach every time they come out with something,” Witts says. “It’s so wrong. It’s disheartening. It’s disrespectful. It’s humiliating. These are people willing to serve our country who happen to be transgender.”

She continues, “It breaks my heart — when you know what it takes to serve, and your own struggles at the same time. You are the soldier, the airman, the marine — it’s part of you.”

It makes no sense, she says, just as Don’t Ask, Don’t Tell made no sense.

As part of the LCC community speaker series, KLCC reporter Tiffany Eckert will lead a community conversation with Witt, who will also take questions from the audience and participate in a book signing and sale of her memoir, *Tell: Love, Defiance, and the Military Trial at the Tipping Point of Gay Rights*. ■

Margaret Witt speaks 6 pm Thursday, April 5, at LCC’s Center for Meeting and Learning, 4000 E. 30th Avenue. FREE.



HAPPENING PEOPLE

BY PAUL NEEVEL

DIANE MCWHORTER

Inspired by Woody Guthrie, who traveled the West as an itinerant sign painter during the Great Depression, Delaware native Diane McWhorter picked up a brush early in the ’70s to try her hand at sign-painting in the remote Four Corners region of the Southwest. Sidetracked by a short-term romance with a Carmel Valley cowboy, she came to Eugene to visit an aunt in 1975. “I found the Saturday Market and set up a sign-making booth,” she says. “My first client was Humble Bagel. I’m still in the market 43 years later.” McWhorter moved on to silk-screening, making cards at first, then t-shirts, tote bags and caps. She’s had her own booth at the Oregon Country Fair since 1984. She got to know The Radar Angels performance troupe at the Fair, and took part in the Angels’ first Jell-O Art Show at the Maude Kerns Art Center in 1988. “I’ve been in every show,” she says. “This one is the 30th. I’ve used it to express what was going on in my life. A Barbie doll was my alter ego, remodeling a bread box with building materials made of Jell-O.” Her discovery that thin sheets of dried gelatin won’t rot and turn to mush has allowed her to construct elaborate sculptures that last and to fashion hair ornaments and flowers for sale at her booth. Ever since her surprise coronation as Queen of Jell-O Art in 2012, McWhorter has joined The Radar Angels on stage in song and dance. The 2018 Jell-O Art Show can be seen 5 to 8 pm Saturday, March 31, at the Maude Kerns Art Center, 1910 E 15th Avenue in Eugene. Follow McWhorter’s musings at gelatinaceae.blogspot.com.

REPUBLICANS GONE WILD?

As the May primary heats up, so does Oregon's Republican Party

When Art Robinson showed up on the political scene back in 2010 to run against Democrat Peter DeFazio for Congress, it seemed like Oregon Republicans had gone off the rails. With positions on the positive benefits of a little nuclear radiation and public schools as nationalized child abuse, Robinson's campaign was almost a political caricature.

Then, six years later, the U.S. elected Donald Trump as its president, and Oregon Republicans brought an attention-grabbing new spokesman to town: Jonathan Lockwood, who is now doing press for at least one campaign with a potential image problem for the May primary election.

Robinson went on to become chairman of the Oregon Republican Party from 2013 to 2015. He also managed to lose to DeFazio in 2010, 2012, 2014 and 2016.

But Robinson's losses are not necessarily a sign of Republican Party sanity. For one thing, the man who calls global warming a "hoax" is running yet again in 2018.

And this year, the Oregon GOP's annual Dorchester conference in March hosted Roger Stone, former political adviser to Richard Nixon and Trump and frequent voice on the *InfoWars* conspiracy theorist website.

Stone then hired Portland's Proud Boys, whom the Southern Poverty Law Center has designated a hate group, for "protection." A photo Jones tweeted of Stone drinking with the Proud Boys making a hand gesture associated with white power incited Democratic anger on social media.

Also at Dorchester, a gubernatorial straw poll passed over moderate Republican candidate Knute Buehler in favor of retired U.S. Navy pilot Greg Woolridge. Lockwood, Woolridge's spokesman, declined to comment on Stone, the photo and the hand gesture Stone and the Proud Boys were making, saying "too many unknowns."

Lockwood is another sign that today's Oregon Republican Party is a far cry from the one that elected Gov. Tom McCall in 1966.

Lockwood is a clever, biting, often charming millennial. Flamboyantly gay in tone, he also seems completely unconcerned about freaking out Democrats or his fellow Republicans.

A transplant from Colorado, Lockwood was called "flat-out deranged" by *The Denver Post* in an oft-quoted editorial before he came to Oregon late in 2016 to be a spokesman for Oregon's state Senate Republicans. Oregon Republicans, he says, are "much more accepting and open-minded in a lot of ways," citing an anti-gay House leader in Colorado.

Some of Lockwood's legislative press release gems have included an August 2017 release on a bill that provides expanded coverage for some Oregonians to



A TWEETED PHOTO OF ROGER STONE WITH PORTLAND'S CONTROVERSIAL PROUD BOYS DURING THE REPUBLICAN DORCHESTER CONFERENCE

access free reproductive health services. "Former abortion lobbyist Gov. Kate Brown signs into law Abortion Free for All," Lockwood writes.

And "VICE CITY — SALEM: Dems kill Republicans' effort to safeguard academic faculty from being exploited by thuggish Unions," said of a defeated anti-union dues bill.

Lockwood acknowledges he has changed the way Republicans are representing themselves. "I could see it, I could feel it," he says. He points to a press release he sent to the rightwing *Washington Times* about Oregon House Democrats "brewing up a coffee tax" and calling the Dems a "laughingstock." The bill did not move forward.

Early in the Oregon gubernatorial race, Lockwood started off as Buehler's spokesman, leading many to speculate Buehler was trying to appear less moderate. They soon parted ways or, as Lockwood puts it, "they basically beat me to the break up," and he soon moved on to open his own communications firm, Jonathan Lockwood & Associates, and to take on the campaign for Woolridge, a motivational speaker.

Of Buehler, Lockwood says: "Is he really a moderate? I'm not convinced he's a moderate."

He adds, "It's really hard to be somebody's spokesman when you don't know where he stands on anything." He points to Buehler's decision-making on assault weapons, saying, "Hello! You are in a Republican primary; what do you think you should do?"

Buehler recently told OPB he will wait to see whether Initiative Petition 43, the proposed assault weapons ban, qualifies for the ballot before taking a stance on the measure.

What people call "moderates seem to be the people who are squishy and don't say a lot," Lockwood says.

In addition to being the mouthpiece for Woolridge's campaign and several other Republican races, he's the spokesperson for Lou Ogden, a Republican candidate for Bureau of Labor and Industry (BOLI) commissioner, a nonpartisan position.

As a candidate, Ogden has a Google problem. Type his name into the search engine and on the first page of hits are a 2012 *Oregonian* story on the \$100,000 the Tualatin mayor spent on conference travel and a 2013 KATU story headlined "Tualatin Mayor Lou Ogden running for fifth term despite housemate's child porn case."

Eugene Weekly reached out to Ogden, who says that despite the stories having "already come and gone in the media," he is happy to discuss them. He says the travel was over a multi-year period and "all travel was approved by the city, and largely in conjunction with the opportunities to participate as part of both League of Oregon Cities, and the National League of Cities."

The porn case resulted in Ogden's housemate's conviction. "He was on his own computers and paid for his own internet cable separate of my home," Ogden says. "He was evicted immediately."

At the time of the housemate's arrest, Ogden told *The Oregonian* that "I think someone's innocent until proven guilty."

Ogden tells *EW*, "As a father and step-grandfather, I believe protecting children is one of the most important things we can do as a society."

Lockwood says of the expenditures and the porn-convicted housemate, "I think those are resolved issues."

He says Ogden would be good for Oregon business as BOLI commissioner, and that historically BOLI has not been "very friendly to business."

When asked for comment, Eugene Democrat Val Hoyle, who is also running for the BOLI position, says, "I'm running to be commissioner of BOLI, not running against Lou Ogden. I'm running for this seat."

Lockwood and Robinson have something in common beyond their work in Oregon Republican politics. They are both affiliated with the climate-change-denying Heartland Institute.

Lockwood has also been a fellow of the Charles Koch Institute and of ALEC, the American Legislative Exchange Council, a group that writes "model bills" that seek to change state laws in ways that benefit corporations, weaken environmental protections and are anti-gun control. ■

ACTIVIST ALERT

- The Babb family invites family, friends and the community to honor and remember Capt. Brian Babb on the three-year anniversary of his death. The gathering is 7:30 pm Friday March 30, in the Oregon Electric Station Library Room. Babb, a veteran, was shot and killed by the Eugene Police Department in 2015. Find out more at captbrianbabb.com.

- A town hall with Reps. Julie Fahey and Nancy Nathanson and Sen. James Manning is 6:30 pm, April 4 at the North Eugene High School cafeteria. The legislators say, "We'll be focused on summarizing and answering questions

about the 2018 short legislative session, as well as on hearing your thoughts for next year's session."

- On the 50th anniversary of Dr. Martin Luther King JR.'s assassination, CALC will read excerpts from his last sermon "Remaining Awake Through a Great Revolution" at 7 pm, April 4, at First Christian Church, 1166 Oak. The theme is "maintaining hope and refusing a politics of despair." For more info: 541-485-1755, or calclane.org.

- At 5:30 pm Thursday, April 5, at the First United Methodist Church, 350 Eugene and the Civil Liberties Defense Center will present a know your rights

training for youth who are speaking out against gun violence. Details at world.350.org/eugene. On that same day, 350 Eugene and Cascadia Wildlands will offer a comment writing workshop 6 pm at 120 Shelton McMurphy Boulevard in advance of the 10 am Tuesday, April 10 State Land Board Meeting in Salem. 350 Eugene says, "This is another opportunity to let Gov. Brown, Secretary of State Dennis Richardson and Treasurer Tobias Reed know of your concerns regarding fracked gas moving through Oregon."

- Oregon State University is observing Holocaust Memorial Week. At 7:30 pm Monday, April 9, there will be a talk by

Randall Bytwerk, "Building Hatred from a Firm Foundation: Anti-Semitic Propaganda in Nazi Germany" in the Horizon Room, OSU Memorial Union. Bytwerk will discuss how Nazis used the media to raise the level of hatred toward Jews in Germany. At 7:30 pm Wednesday, April 11, Holocaust survivor Henry Friedman, author of the memoir, *I'm No Hero: Journeys of a Holocaust Survivor*, will speak in the Austin Auditorium at the The LaSells Stewart Center, 875 S.W. 26th Street, Corvallis. Attendees are encouraged to get free tickets in advance at bit.ly/2FVheZb. A book-signing follows. Other events are at holocaust.oregonstate.edu.

WHO YA GONNA CALL?

Unhappy pot customers file complaints with state authorities and the Better Business Bureau

Once upon a time, if cannabis consumers were not satisfied with their purchase, then customers were basically at the mercy of their dealer. What were they supposed to do — file a lawsuit or submit a formal consumer complaint? Both would have seemed laughable. But times have changed — and it turns out that dozens of people have in fact filed marijuana-related consumer complaints with the Oregon Department of Justice (DOJ) and some even with the Better Business Bureau (BBB).

The DOJ complaints date back to at least 2004, and represent a variety of complaint types. For example, one complainant accuses an Oregon Medical Marijuana Program manager of twice negligently emailing the entire list of registered growers' email addresses. Another DOJ complainant actually took things a step further by successfully suing a weed business. That man is Monte Coburn, 67, of Portland, who sued Cannabliss, a chain of pot shops in the Willamette Valley.

According to Coburn's original DOJ complaint — obtained by *Eugene Weekly* via a public records request — he purchased nine cartridges of CO2 oil valued at \$360 from Cannabliss on Feb. 17, 2017, “and before,” and when

the cartridges failed to work he attempted to return them but was not given a refund.

“They’re nothing but a rip-off,” Coburn says, reached by telephone.

When Coburn returned to the store to secure a refund, he started cursing at employees and threatened to sue, according to Cannabliss founder Matthew Price's rebuttal to Coburn's complaint.

Price asserts that Coburn was not granted a refund because the cartridges were outside of a since-changed 30-day return window. However, in Price's rebuttal to Coburn's complaint he writes that there was never a 30-day return policy.

Price says that cartridge returns are allowed under a newly established 72-hour return policy because historically they have had a high rate of failure, but that flower returns are only offered on a case-by-case basis.

According to Multnomah County Circuit Court records, Coburn sued Price and Cannabliss for \$589 in June 2017, and in July 2017 the court entered a judgment in Coburn's favor in the amount of \$764 due to Price no-showing at the court date. However, court records also indicate that in October 2017 Coburn requested that the prior judgment be set aside.

According to Price, the two parties were eventually able to reach an agreement. “We are a customer friendly business, and the situation with Monte was unfortunate. The thing with Monte ended up being a training session for my company,” Price says.

Another subject of a DOJ consumer complaint and also a BBB complaint is Portland's Left Coast Connection. Left Coast was accused of selling \$6 worth of marijuana in an opaque bag that, when opened, contained only stems and leaves.

Left Coast is a part of an umbrella company called

Golden Leaf Holdings. On Golden Leaf's website it is described as being based out of Portland. However, according to bloomberg.com, Golden Leaf is headquartered in Toronto, Ontario, and has a market cap of \$121 million.

The complainant, Scott McKenzie, would not comment, but according to his complaint, on Sept. 16, 2017, when he realized that the bag he had purchased contained only stems and leaves, he “immediately went back in to complain [and] upon re-entering the business I poured out the contents of what I was sold on the counter and told a man with greased back hair at the window, that what I was sold was ‘unacceptable’ and ‘unusable.’”

No refund was given at the time, and based on communications with the DOJ, BBB and Golden Leaf representatives it is unclear whether a refund for the \$6 sack was ever offered.

Jenn Hopper, a Left Coast manager, described the situation as “a bit of a misunderstanding,” and also says that flower sales are final.

Stephen Mayer, BBB spokesperson, says that McKenzie “ceased conversation with us” and that they have no way of knowing if he was satisfied with Left Coast's response to his complaint.

DOJ spokesperson Kristina Edmunson says that after looking into both complaints they appear to have been “resolved satisfactorily.”

EW asked Mayer: Given the quasi-legal nature of marijuana sales in certain states, does BBB hesitate at all to accept marijuana-related complaints?

His response was this: “We treat all complaints the same. If a company has a business license that allows them to operate in their town/state, then we treat them as any other business. We process recreational and medical marijuana businesses, depending on if the state allows them to operate.” ■



PHOTO COURTESY DAVID GEITGEY SIERRALUPE

- We were impressed by the **turnout for the March for Our Lives** — estimates of 5,000 people in Eugene alone. Last year we saw massive turnout for the Women's March and other events. It looks like momentum for change is not letting up. Good. Vote in the upcoming May primary; vote in the November election. Marching shows politicians what you are

thinking, but voting is where we get results. Those Parkland kids standing up for their right not to be shot in school may not be old enough to vote yet, but many of our readers are.

- We keep waiting for the **thing that will finally take Donald Trump down**. Unhinged tweeting apparently isn't cause for impeachment. Russia-

gate? Financial impropriety? Lying? We're hoping it's Stormy Daniels. She's smart, ambitious, quick with the burn: Someone tweets, “Hi are you the American whore who wont keep your legs shut or your mouth,” and Daniels responds: “Yes, I am. Nice to meet ya!” In addition to her XXX film career, affair with Donald Trump, potential career as a Senate candidate and general entrepreneurial skills, Daniels competes her horses in the sport of three-day eventing, an equestrian competition that requires riders wear a protective vest and armband with medical information. She's no shrinking violet. As her trainer Dom Schramm told *The New York Times*, “She takes it very personally that she does well. She can be quite hard on herself.” Full disclosure: EW Editor Camilla Mortensen also gets instruction from Schramm.

- Shared social media posts from his past are **casting Lane County Commission candidate James Barber as an immature frat boy**. One tamer example from 2010: “Men have two emotions: Hungry and horny. If you see him without an erection, make him a sandwich.” At a March 19 candidates'

forum in Pleasant Hill, Barber admitted to but minimized the postings. “No one is immune to this stuff,” he said. “I know the environment that most men were raised in, and I've stepped away from that.” He is resisting calls from the College Democrats at the University of Oregon that he drop out of the hotly contested race for the East Lane seat against Heather Buch, Kevin Matthews, Frank King, Tim Laue and incumbent Gary Williams. “I will not step down,” Barber said in an emailed statement. “I'm here today because I saw a need. I will continue to fight for the people of Lane County.”

- Our Satire issue this year takes on the topic of **corporate buyouts**, and while a sense of humor helps keep us sane, we're also being serious. We are watching the now GateHouse-run *Register-Guard* and hoping for the best — the journalists there need your support.

- Why are **shining geraniums** so controversial? If you haven't been following the invasive species debate in our It's About Time and Gardening columns it's time you got up to speed.

WHAT'S HAPPENING

THURSDAY MARCH 29

SUNRISE 6:58AM; SUNSET 7:35PM
AVG. HIGH 58; AVG. LOW 38

ART/CRAFT Colored Pencil Class w/Denise Zanetta, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, April 5, Emerald Art Ctr., 500 Main St., Spfd. \$15.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, April 5 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

GATHERINGS Overeaters Anonymous, 7-8am today, Tuesday & Thursday, April 5, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am today & Thursday, April 5, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, April 5, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, April 5, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, April 5, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, April 5, NAMI

Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, April 5, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Plant Nerd Night, 6-8:30pm, Eugene Garden Club, 1645 High St. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, April 5, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, April 5, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, April 5, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, April 5, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness @ Work, 5:30-6:30pm, Natural Grocers, 201 Coburg Rd. FREE.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, April 5, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

New to Medicare? 2-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, April 5, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Cash Flow Simplified for Small Business, 6pm, downtown library. FREE.

Plant Nerd Night, learn about the latest trends in plants & landscaping, 6-8:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Architecture of Internment - The Build Up to Wartime Incarceration, 6-8pm, Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

J.A. Jance Reading & Book Signing, 6-7:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

KIDS/FAMILIES Spring Break Kids Camp, ages 5-12, register at programs@downtownac.com, 8am today & tomorrow, Downtown Athletic Ctr. Inquire for price.

Spring Break Nature Camps, 9am-3:30pm today & tomorrow, Dorris Ranch, 205 Dorris St., Spfd. \$67.

Busy Birdies, build a bird nest, listen to tweeted tunes, etc, 10-11:30am, Alton Baker Park. \$5.

Family Music Time, 10:15am today & Thursday, April 5, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, April 5, downtown library. FREE.

The Shark Riddle Show, join filmmakers & sister/brother duo Laura & Robert Sams for a shark-filled show based on their children's film, 11am, Bethel branch, 1990 Echo Hollow Rd., & 2pm, Sheldon branch, 1566 Coburg Rd. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, April 5, 11am Wednesdays, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/science, technology, etc., 4pm today & Thursday, April 5, Bethel Library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, April 5, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/membership.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow &

Monday through Thursday, April 5, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 5. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, April 5, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, April 5, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, April 5, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, April 5; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, April 5, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, April 5, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, April 5, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, April 5, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/Elliot Martinez, 6:30-8pm today & Thursday, April 5, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, April 5, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/Charley, 7pm today & Thursday, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, April 5, Gateway

Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, April 5, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, April 5, check website for times & occasional cancellations, lanetabledennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, April 5, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, April 5, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, April 5, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, April 5, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, April 5, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, April 5, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, April 5, Zen West,



I think we can all agree that bread is pretty dang tasty, unless you have some sort of gluten intolerance — if so, I'm sorry, gluten-free bread just isn't the same to me. But have you ever baked a loaf? There's actually a scientific process that goes into making your favorite slice of sourdough, ciabatta or rye. On Wednesday, April 4, The Museum of Natural and Cultural history presents **Ideas on Tap: The Microbiology of Bread**. The event features University of Oregon microbiologist Karen Guillemin who will speak on the microbiology of the production, and consumption, of bread. Ideas on Tap is every Wednesday with a new science-focused lecture.

Ideas on Tap: The Microbiology of Bread is 6 to 8 pm on Wednesday, April 4, at Sprout! Regional Food Hub (418 A Street, Springfield). FREE. — *Meerah Powell*

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugeneweekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

CALENDAR

981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEEN Unleashing Her: A Shakti Sadhana, ages 14-18, lead by Starla Diana, practice a Sadhana, a practice that incorporates yoga, meditation & breath, 3:30-5pm today & Thursday, April 5, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, April 5, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

THEATER THE SLOTH: True stori-es, told live. Topic: New & scary, bring an original story to share!, 7:30-9:30pm today & Thursday, April 5, Atrium Bldg., 99 W. 10th Ave. FREE.

Wonder of the World, 7:30pm today, tomorrow & Saturday & 2pm Sunday, The Very Little Theatre, 2350 Hilyard St. \$15-\$19.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday, & Thursday, April 5, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY

MARCH 30

SUNRISE 6:57AM; SUNSET 7:37PM
AVG. HIGH 58; AVG. LOW 38

FARMERS MARKETS The Corner Market continues. See Thursday, March 29.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, OR, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

HEALTH Eggs - Beyond Breakfast, 2-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Eggcellent Adventure!, coloring station, toys & prizes, etc., 8am-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Engineer It!, 2:30-3:30pm, Spfd Public Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, March 29

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 29

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Wildflower Walk, 10am-noon, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Blazing Paddles continues. See Thursday, March 29

Centennial chess club continues. See Thursday, March 29

Pool Hall continues. See Thursday, March 29

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

SPIRITUAL Teaching on Buddhist View & Conduct w/ Tibetan Lama Tulku Sangye Tenzin, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

THEATER *Wonder of the World* continues. See Thursday, March 29.

LERNER & LOEWE's BRIGADOON, musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$48.95.

VOLUNTEER Native Plant Nursery Volunteer Work Party,

1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY

MARCH 31

SUNRISE 6:55AM; SUNSET 7:38PM
AVG. HIGH 58; AVG. LOW 38

ART/RAFT Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

Jello Art Show: Jello Goes Gold, 5-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$3-\$5.

Art Opening: "Dead Loss" - Lil-ian Almeida & Maddison Colvin, 6-9pm, Slightly Coffee, 545 E. 8th Ave., Ste. A. FREE.

COMEDY Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

NYC Comedy Night, 8-10:30pm, Sam Bond's Brewing, 540 E. 8th Ave. \$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, March 29.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Addyson Creek Open House Tour, "under construction" tour of new home community, 11am-2pm, 893 Argon Ave. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 29.

HEALTH Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10-\$15.

Dive Deep into Happiness, experience the power of breath as well as effortless & deep meditation, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Willamalane Megga Hunt, 9:30am-noon,

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of African-American poet
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541-682-5000 or EugeneVocalArts.org

CALENDAR

Lively Park, 6100 Thurston Rd., Spfd. \$6-\$8.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

N.E.R.D. Springtime Egg Hunt & Carnival, 1-3pm, North Eugene High School, 200 Silver Ln. \$5 Sug. Don.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7:30pm & Wednesday, 3575 Donald St. #210. \$4-\$6.

Dog Tale Time, kids come read to trained dogs, ages 5-12, 2-3:30pm, downtown library, pre-register 541-682-8316. FREE.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

"The Nature of Fascism" weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., clpeugene@gmail.com. FREE.

Perilous Times: Sedition in World War I Oregon, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, March 29

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club, walk in Corvallis, 9am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE [\$5 carpool].

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Cards Against Humanity w/Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, March 29

Centennial chess club continues. See Thursday, March 29

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

Community Passover Seder, 6-8pm, Temple Beth Israel, 1175 E. 29th Ave. \$43.

Easter Vigil Mass, 8:07-10:30pm, Episcopal Church of The Resurrection, 3925 Hilyard St. FREE.

THEATER Roving Park Players' Auditions for The Taming of the Shrew, come ready to read from the script, 2-4pm today & tomorrow, Good Samaritan Ctr., 3500 Hilyard St. FREE.

Wonder of the World continues. See Thursday, March 29.

LERNER & LOEWE's BRIGADOON continues. See Friday.

VOLUNTEER Friends of Trees Neighborhood Tree Planting, 8:30am-noon, Friends of Trees, 12th & Lincoln. FREE.

Trail Repair, 9am-noon, Spencer Butte Park, 85397 Willamette St. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 29

SUNDAY

APRIL 1
SUNRISE 6:53AM; SUNSET 7:39PM
AVG. HIGH 58; AVG. LOW 38

ART/CRAFT The Language of Fancywork: Generations of Expression Exhibit, demo by Oregon Trail Lacemakers, 1-4pm, Shelton McMurphey Johnson House. \$5-\$6.

COMEDY The 23rd Annual Eugene Laff Off, 20 comedians perform, 6-9pm, Actors Cabaret, 996 Willamette St. \$25.

FOOD/DRINKS Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Prenatal Belly Dance Class, 1-2pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$12 drop in or \$80 for 8 class pass.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

The Essence of Insight Meditation, a 6 Week Mindfulness Series w/Eugene Insight Meditation, pre-register eugeneinsight@gmail.com, 6-8:15pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$15-\$20 per class, \$90-\$120 for whole series.

KIDS/FAMILIES Eugene Imagination Yoga, yoga & storytelling for kids, age depends on time of class, eugeneimaginationyoga.com, 10:15am-noon, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. \$8-\$10.

Family Fun, 2pm, downtown library. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, March 29

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, March 29

Duplicate Bridge continues. See Thursday, March 29

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Easter Worship Services, 7am-noon, Grace Lutheran Church, 710 E. 17th Ave. FREE.

Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

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CALENDAR

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER Roving Park Players' Auditions for The Taming of the Shrew continue. See Saturday.

Wonder of the World continues. See Thursday, March 29.

VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane County's Connection Support Group, 6:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 29.

HEALTH Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, laughter exercises & playfulness, 7:30-9pm, 658 Madison St. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math

for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES eBooks & More, learn how to download & stream eBooks, 3pm, bethel library, 1990 Echo Hollow Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

NAMI Lane County's Home-front Class, 6:30-9pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd., register at sarahmerkle@namilane.org or 541-343-7688. FREE.

Vegan Cooking Class - The Ultimate Veggie Bowls, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, March 29

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliott Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

MONDAY

APRIL 2
SUNRISE 6:51AM; SUNSET 7:40PM
AVG. HIGH 58; AVG. LOW 38

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Craft Night, bring supplies or not, hosted by Ruthie, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Rainbow Family Potluck, bring food to share, 2-6pm, 119 Arbor Dr. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's

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JAZZ STATION

EVENTS FOR **APRIL 2018**

Unless noted all concerts are \$12 General and \$9 Members

FR 06 First Friday **OPEN HOUSE** [5:30P—6:30P] **FREE** with **Wine Tasting** by **Brandborg Winery** Swing Era Songs w/vocalist **Dona Clarke** and pianist **Gus Russell**

FR 06 **Kenney Polson**: {\$15/\$11} Saxophonist & composer of many genres: Jazz, Latin, Classical, New Age, Rhythm & Blues, Funk, and Gospel

SA 07 **Eugene Hard Bop Collective**: Jazz favorites from the 50s and 60s

SA 14 **Choroloco**: {\$15/\$11} Seattle based acoustic trio specializing in choro, an instrumental form of Brazilian popular music

FR 20 **Paul Krueger**: Three-time ASCAP Young Jazz Composer Award winner and Downbeat Magazine award winner for Large Jazz Ensemble Arrangement

TH 26 **PDX Jazz Series: Chance Hayden** {\$15/\$11} Eclectic blend of Jazz, Soul, Blues, and Americana

FR 27 **UO Jazz Combos Early Bird**: **FREE** [5:00P—6:30P] **UO Jazz Combos**: [7:30P—10:00P] {\$12/\$9}

SA 28 **Peter QB Quartet**: {\$15/\$11} Portland area saxophonist brings his quartet to Eugene

Sunday Learners Jams 2:30-5:00P
An all-ages jam for developing jazz musicians and singers hosted by local musician educators
Unless noted all concerts start at 7:30P •••• Doors open at 7:00P
Check our website for up-to-date concert listings - The Jazz Station is open to all ages

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I don't know about you, but nothing sounds better right now than relaxing with a good book or, even better, going to a live reading. If that's also right up your alley, Old Nick's Pub has an event on Tuesday, April 3, that you won't want to miss. The venue is hosting the **Oregon Writers' Collective Reading Series**. The event features readings from local writers Michelle Penaloza, James Gapinski, Wayne Harrison and Carl Swart. It will also feature a reading from visiting poet Diana Arterian who was born and raised in Arizona and is currently a doctoral candidate at the University of Southern California, according to her website. Her newest book, *Playing Monster :: Seiche*, was published last year and is the work she will be reading from. *Playing Monster :: Seiche* is "a piece of noir poetics. It is memoir. It is documentary," her site says.

The Oregon Writers' Collective Reading Series is 6 to 9 pm on Tuesday, April 3, at Old Nick's Pub (211 Washington Street). The event is FREE. — *Meerah Powell*



Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, March 29

Blazing Paddles continues. See Thursday, March 29

Duplicate Bridge continues. See Thursday, March 29

Pool Hall continues. See Thursday, March 29

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEEN Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY
APRIL 3
 SUNRISE 6:49AM; SUNSET 7:42PM
 AVG. HIGH 59; AVG. LOW 38

ART/CRAFT ArtCity's Drink & Draw, 6:30-9pm, Thinking Tree Spirits, 88 Jackson St. FREE.

BENEFITS Pink Prom Fundraiser, 5% of sales go to Pink Prom - LGBTQ+ high school gathering, 11am-10pm, Tacovore, 530 Blair Blvd. FREE.

COMEDY Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FOOD/DRINK 28th Annual Chefs' Night Out, 6:30-9:30pm, Hult Ctr. \$65-\$90.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Lane County Assoc. of PERS Retirees Meeting, 10am, Campbell Community Ctr., 155 High St. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 10:30-11:50am, McNail-Riley House. Sug. Don. \$10.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411

MLK Jr. Blvd., register 541-343-7688. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

TrackTown Tuesday, 6-8pm, Downtown Athletic Club, 999 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, March 29.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 29.

HEALTH Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trau-

ma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, March 29

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Tai chi for balance for total beginners, 1-2pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Don.

Seed to supper beginning gardening class, pre-register 541-343-2822, 1-3pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Chair Yoga for the elderly continues. See Thursday, March 29.

Talks at the MNCH continues. See Thursday, March 29

LITERARY ARTS Oregon Writers' Collective Series, 6-9pm, Old Nick's Pub, 211 Washington St. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, March 29

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Tabletop Games for All Ages, 5:30pm, Bethel branch, 1990 Echo Hollow Rd. & Sheldon branch, 1556 Coburg Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

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March 29-April 8

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CALENDAR

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Blazing Paddles continues. See Thursday, March 29

Board Game Night continues. See Thursday, March 29

Duplicate Bridge continues. See Thursday, March 29

Pool Hall continues. See Thursday, March 29

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN G-TEC: Computer Aided 3D Design, girls ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$25-50.

Your Body, Your Sexuality, girls ages 14-18, group focused on empowering girls through understanding of their bodies & sexualities, 4:15-5:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. FREE.

VOLUNTEER Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Nearby Nature New Volunteer Orientation, 6:30-8pm, Nearby Nature, 622 Day Island Rd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 29

WEDNESDAY

APRIL 4
SUNRISE 6:48AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 38

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

BENEFIT HIV Alliance Fund-raiser, \$1 of each beverage is donated to HIV Alliance, 5-8pm, beergarden, 777 W. 6th Ave. FREE.

COMEDY Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.

FILM "Seven Years in Tibet" (1997), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

"Native Land," film screening, 7-9pm, McNail-Riley House, 601 W. 13th Ave. FREE.

FOOD/DRINK Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Veteran & Family Connection Pizza Night, 6pm, Boy Scouts of America Bldg., 2525 MLK Jr. Blvd. FREE.

Town Hall with Representatives Fahey, Nathanson & Sen. Manning, 6:30-8pm, North Eugene High School, 200 Silver Ln. FREE.

Community Observance of Martin Luther King, Jr & The Power of Nonviolence, bring a candle, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Singing Heart Community Singing, Call & Response, All voices welcome, 7-8:30pm Eugene Unitarian Universalist Church, 1685 W 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 29.

HEALTH TrackTown Fitness, 8am, Hayward Field, 1580 E. 15th Ave. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindess, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon Library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, March 29.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES iPhone: Getting Started, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$13.

Hand & Foot Reflexology, noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Doing Business w/Government, small businesses: learn what's involved, 6pm, downtown library. FREE.

Ideas on Tap: Biology of Bread, 6-8pm, Sprout! Regional Food Hub, 418 A. St., Spfd. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 29

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, March 29

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, March 29

Duplicate Bridge continues. See Thursday, March 29

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, March 29

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEEN Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY
APRIL 5

SUNRISE 6:46AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 38

ART/CRAFT Colored Pencil Class w/Denise Zanetta continues. See Thursday, March 29

FARMERS MARKETS The Corner Market continues. See Thursday, March 29

FILM Springfilm: Schindler's List, 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Talk Time: Conversational English, 4pm, downtown library. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, March 29

Downtown Toastmasters continues. See Thursday, March 29.

Emerald Photographic Society Club Meeting continues. See Thursday, March 29

Men's Meet Up continues. See Thursday, March 29

Mindfulness Group continues. See Thursday, March 29

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 29

NAMI Lane County Friendship Group continues. See Thursday, March 29.

Overeaters Anonymous continues. See Thursday, March 29.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, March 29.

HEALTH Mindfulness continues. See Thursday, March 29

Tai Chi continues. See Thursday, March 29

Stress & Anxiety Relief Group Acupuncture continues. See March 29

KIDS/FAMILIES Nature Kids: Gardening, kids ages 7-12, 4pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, March 29

The Origins of Today's Radical Right
and the Crisis of Our Democracy



Featuring Nancy MacLean, historian of 20th century America and author of *Democracy in Chains*

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Family music time continues. See Thursday, March 29.

Table Tennis for kids continues. See Thursday, March 29

Walkers storytime continues. See Thursday, March 29

LECTURES/CLASSES Android Smartphones: Getting Started, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$13.

Become a Senior Companion, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Law, Politics, and Impeachment: The Impeachment of Park from a Constitutional/Legal Perspective, 4-6pm, Knight Library, Browsing Rm., UO Campus. FREE.

Women Addressing Climate Change in West Africa, lecture, 6pm, downtown library. FREE.

Chair Yoga for the elderly continues. See Thursday, March 29.

DanceAbility Class continues. See March 29

LITERARY ARTS Lane Community Writers Series reading: Austin Gray, Frank Rossini & Nicole Taylor, 5:30-7pm, LCC Downtown Campus, 101 W. 10th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 29

"The Point" continues. See Thursday, March 29

Thursday Night Jazz w/David Gizara continues. See March 29

OUTDOORS/RECREATION Monique La Faye's Drag Battle, signup 8-9pm, battle 9-10pm, The Drake Bar, 77 W. Broadway. FREE.

Adult introduction to ki-ai-kido continues. See Thursday, March 29

Board Game Night continues. See Thursday, March 29

Cards Against Humanity w/Charley continues. See Thursday, March 29.

Categorically Correct Trivia w/Elliott Martinez continues. See Thursday, March 29

Centennial chess club continues. See Thursday, March 29

Cribbage Tournament continues. See Thursday, March 29

Duplicate Bridge continues. See Thursday, March 29

Lunchtime Tap & Growler Running Group continues. See Thursday, March 29

Art is subjective. Really, anything can be art if you really think about it. Graffiti, clothing, even food. Although when I think of edible art work I usually think of something like an ice sculpture, Maude Kerns Art Center (1910 E.15th Avenue) has something different in mind for its Jell-O Art Show, **"Jello Goes Gold."** The one-day art show takes place 5 to 8 pm on Saturday, March 31. The Jell-O Art Show is an annual affair and this year includes a "tacky food buffet" with edible Jell-O treats, "benedictions from the Jell-O Queen and Slug Queen" and a performance by the Radar Angels, Eugene's "doyennes of April Fools' Day silliness." If you're feeling creative, you are invited to bring your own Jell-O artwork to be displayed — Jell-O artists must bring their creations to Maude Kerns between 3 and 4:30 pm and there is a \$3 display fee for each piece of art submitted. If you're just coming to view the show, there is a suggested donation of \$3 per person and \$5 per family. — *Meerah Powell*



Pool Hall for seniors continues. See Thursday, March 29

Tai Chi continues. See Thursday, March 29

WDYK Trivia w/Alan continues. See Thursday, March 29

WDYK Trivia w/Kevin continues. See Thursday, March 29

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, March 29

English & Scottish Country Dancing continues. See Thursday, March 29

Line Dance Lessons continue. See Thursday, March 29

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, March 29

SPIRITUAL Refuge Recovery continues. See Thursday, March 29

Zen Meditation continues. See Thursday, March 29

TEEN Acoustic GRRRL JAM continues. See Thursday, March 29

Unleashing Her: A Shakti Sadhana continues. See Thursday, March 29.

THEATER THE SLOTH: True stroies, told live continues. See Thursday, March 29

VOLUNTEER First Thursday in the Native Plant Garden, 4-7pm, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 29

CORVALLIS AND THE REGION

THURSDAY, March 29: Wil-derness Book Club, 7-8:30pm, Cascadian Coffee Company, 732 S.E. Cass St., Roseburg. FREE.

FRIDAY, March 30: OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SUNDAY, April 1: Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

TUESDAY, April 3: Eug/Spfd Mossbacks Volkssport Club, walk in Floreence, 9:45am, Sportsman, 249 Hwy. 101, Florence. FREE.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, April 4: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our April 5 edition, please visit www.eugenewekly.com/calendar/event/add and submit your event online by Thursday, March 29 at noon. For questions, email cal@eugenewekly.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. Hearticorn.com & hearticorn@gmail.com.

Elder Help - Volunteers needed to provide companionship, transportation for shopping & errands, correspondence, reading & respite care to home bound clients. Training & on-going support provided. Contact Clarence at 541-517-6396 or ctownsend@lcog.org.

SMART Head Start Readers needed for preschoolers for 10-15 minutes each during the school year. Increase early literacy skills preparing children to enter school ready to learn. Contact Laurie at 541-726-3302 for information.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Must be 21 years of age, pass criminal background check and attend 48 hour initial training & 10 hours of continuing education annually. Contact Diane at 541-345-2846.

Karin Clarke Gallery, located at 760 Willamette Street in downtown Eugene, is now accepting submissions for the 2018 Eugene Biennial, a juried show celebrating exceptional art of our region. Deadline is April 30. Visit karinclarkegallery.com/Biennial.html.

Senior Meals - Café 60 volunteers needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up and then clean-up after meal is served. For more information call Heather at 541-682-4268 or go to www.laneseniormeals.org.

McKenzie Willamette Medical Center - Volunteers are needed. A variety of volunteer opportunities are available. Please call or stop by for an application: McKenzie-Willamette Medical Center, 1460 G Street, Spfd. 541-726-4634.

Oregon Money Management helps seniors & people with disabilities manage finances. Volunteers make a difference in the lives of vulnerable people in as little as 2 hours per month. Financial background not required; training is provided. To volunteer contact Kristi at 541-682-4177 or sdsmpm@lcog.org.

NEW!

SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to eugenewekly.com, click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.

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18 MARCH 29, 2018 • EUGENEWEEKLY.COM



WELCOME TO THE INSTITUTION

Involuntary commitment to a mental ward is just the start of her problems in Steven Soderbergh's Unsane

Franz Kafka's *The Trial* opens on a terrifying scene: Joseph K., a mild-mannered bank clerk, wakes up one fine morning to find he's been placed under arrest for unspecified charges by mysterious agents working for an unnamed agency. It goes downhill from there. The clerk, struggling to discover the exact nature of his guilt, descends into a tangled bureaucracy of civil courts and brothel-like backrooms that increasingly resembles the existential quicksand of a nightmare.

Metaphors abound: Is Joseph K. a victim of evil outside forces? Is he being gaslighted? Is he insane? Or, instead, are we all equally guilty? Is life simply a trial that inevitably ends in madness and pointless death? Is this the price of

original sin? The arbitrary injustices of the totalitarian state run amok? Or just one big mind-fuck?

Yes, all of the above, because the very term Kafkaesque implies that the inexplicable webs we get caught up in are not distinct and historic but, instead, an expression of life itself, and all of a piece. At any given moment, and therefore always, we are caught up in cosmic traps we cannot describe, explain or escape.

Unsane, the new film by Steven Soderbergh, begins with a premise that is fetched right out of Kafka: Sawyer Valentini (the wonderful Claire Foy), a victim of stalking, signs up for a support group only to discover that, somehow, she's become involuntarily committed to a mental institution.

What's worse, her stalker (Joshua Leonard) is, inexplicably, a staff member at the institution, though of course Sawyer's increasingly violent protests are treated as delusions.

Eventually a fellow inmate (Jay Pharoah) reveals to Sawyer the exact nature of the conspiracy snaring them both, though this information is only a single piece of the puzzle; it explains her captivity, but not her stalking. The screenplay, written by Jonathan Bernstein and James Greer, moves in ever-tightening circles as Sawyer's isolation and seeming madness are caught in a spiral of coincidence that becomes increasingly evident and absurd.

About halfway through, *Unsane* ditches the expansive paranoia (and, therefore, the complex metaphors) of its opening scenes and enters B-movie territory, becoming a psycho cat-and-mouse thriller with a burgeoning body count. Unlike Samuel Fuller's unsettling *Shock Corridor* (1963), which used the premise of involuntary commitment to reveal the ways an insane asylum mirrors society's ills, Soderbergh's film hones in on the solitary threat to Sawyer herself, stripping away the grander themes in order to arrive at a devastating showdown.

This is not to say that the film is ineffective. It is suspenseful and scary, if not as mind-bending as it wants to be. The cast carries the film, especially Foy and Leonard, who build a malevolent dynamic that recalls Jodie Foster and Anthony Hopkins in *The Silence of the Lambs*. Their moments together are the best thing about the film, creepy and cunning with exploited vulnerability.

Shot entirely by Soderbergh with an iPhone 7 Plus, the film is also a technical wonder. The play of light and shadow is stunning, and the framing of the screen is at once squashed and elongated, creating vistas that evoke the agrieved watchfulness of a panic state. The saturated colors, coupled with the boxy depth of field (like an unforced force perspective), bring to mind both the unnerving angularity of Kubrick and the digital blanching of Danny Boyle. It's a pretty cool technique, and it fits the subject matter exceptionally well.

It's difficult to imagine the film turning out any different than it does, given the choices it makes. I enjoyed it, and yet I wanted something more. It seems almost two separate films — a horror film masquerading as social commentary, or vice versa. It's a matter of tone.

In Kafka's *The Trial*, a single act opens up into a grand conspiracy; in *Unsane*, a grand conspiracy is reduced to a single individual, to the exclusion of the multiple forces that brought him, unaccountably, to terrorize a single person. Perhaps that's the point, but if so, it creates a kind of erasure. The system gets off scot-free, so long as the bad guy gets got. ■

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WED-THU 2:30

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FRI-WED 8:45

THE PARTY
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JACQUES-HENRI LARTIQUE
'MA COUSINE BICHONNADE
(MY COUSIN BICHONNADE)' 1905

FRENCH PHOTOGRAPHY AT THE SCHNITZER

Looking back at photos from before iPhones and selfies

It's not often the work of a 10-year-old artist winds up in a museum. The French child prodigy Jacques-Henri Lartigue is an exception, having been included in a variety of international exhibitions stretching back to the 1960s.

His photograph "Ma cousine Bichonnade" makes a nice entry point for the current show at the Jordan Schnitzer Museum of Art, *En Noir Et Blanc: Early French Photography*. The image shows the eponymous Bichonnade hovering down an outdoor staircase, the whimsical moment seized perfectly by her young cousin Lartigue.

In the neighboring photograph, "Avenue de Bois de Boulogne," Lartigue turned his gaze to the public realm, capturing a Belle Époque madame on a stroll, her furs and dogs aligned perfectly with upturned nose. This one Lartigue shot in 1911 at the ripe old age of 16.

Two amazing photographs made by a kid! — both so guileless and natural you'd think any weekend snapshotter could take them. And maybe they could, for that's the magic, and the curse, of photography in a nutshell. One can create a masterpiece with almost no training, but mastery is more elusive.

Which brings me to the photo on the room's opposite end. Henri Cartier-Bresson's "Rue Mouffetard, Paris, 1954," balances Lartigue's youthful moxie with a photograph of youth itself. A beaming boy, by the looks of him roughly Lartigue's age in 1905, carries two wine jugs around a street corner. The enormous bottles sit precariously in his small arms, and the proud moment is anxious with a sense of looming catastrophe. What happens next? It's a delightfully ambiguous moment.

Whether this is childhood before the fall or just another street courier, Cartier-Bresson's timing is impeccable. Of course, keen timing was his forte. As the wall captions note, his book *Images à la Sauvette* helped codify and popularize the significance of serendipity in street photography.

Alas, French law has since restricted the publication of candid moments, sweeping Cartier-Bresson's era into the history books and onto the museum walls. "Rue Mouffetard" might roughly symbolize its high-water mark.

Cartier-Bresson and Lartigue notwithstanding, the bulk of *En Noir Et Blanc* is not public candid, but a mix of portraits and domestic interiors. Some photos blend both. Portraits by Man Ray, Brassai and Doisneau offer an incisive

glimpse of 20th-century French artistic life as practiced by, respectively, Man Ray, Picasso and the Isadores.

The backdrops of these photographs are as interesting as their putative subjects. A preoccupied Picasso is shadowed by the enormous chimney of his woodstove. Man Ray's selfie shows off his Marcel Breuer chaise longue.

But the star of the show is a photo of the dining room of Raymond and Adrienne Isidore. Doisneau captures the couple gazing slyly from the corner of their homebuilt Picassiette in Chartres, framed by a mosaic tilework panel that would make Gaudi jealous.

Balancing the show's straight photographs are a few experimental works. The restless Brassai prefigured Photoshop by physically engraving his glass plates before printing them. His "Transmutations. IX: jeune fille rêvant" is the show's most radical image, a tight blend of manipulation and lens-based imagery.

Even when shooting the so-called "real" world, Brassai's abstract leanings sometimes got the best of him. "Graffiti, tête de mort" reduces a human skull to an urban puncture wound. This caricature is taken from Brassai's larger series of wall carvings — a rough equivalent of "graffiti" in the era before spray paint. As with his Picasso portrait, the photo is printed slightly out of focus — perhaps an unconscious nod to abstraction? — not that it detracts in either case.

The show's other experiments are by the American Dada/Surrealist Man Ray who, when he wasn't relaxing on a Breuer chair, was a whirl of Parisian creativity. "May Ray 1" tweaks expectations of visual representation with an image that looks like a collage but is, in fact, a photo of one.

Man Ray's "Les Invendables," a catalog from 1969, is even more abstract. It sits in a display case nearby, a few inscrutable page-spreads visible, its title a knowing tease to all working artists: "Unsellable." "Why? Because the name is the only thing for sale. Without the signature the picture is worthless. You must take them both." At least according to Man Ray.

On the museum wall, Man Ray's question is rendered moot, since these photos are not on the market. In fact, most were donated by the late collector Dan Berley.

Combining them with contributions from George Wickes and Robert and Margaret Leary, *En Noir Et Blanc's* curator Eric Dil has created a small powerhouse of an exhibition.

It's a rare treat to see such a murderer's row of luminaries on the wall anywhere, much less in little old Eugene. There's enough variety to appeal to everyone from casual visitors to serious scholars.

Heck, even kids will like it. Bring your 10-year-old artist, or your inner 10-year-old. Let them see what peers have done. ■

En Noir Et Blanc: Early French Photography is in the John and Ethel MacKinnon Gallery at JSMA through June 18.



HENRI CARTIER-BRESSON
'RUE MOUFFETARD, PARIS, 1954'



JACQUES-HENRI LARTIQUE
'AVENUE DE BOIS DE BOULOGNE (BOIS DE BOULOGNE AVENUE)' 1911

DUSTY 45s

Portland soul and R&B legend Ural Thomas comes to Eugene

Loads of tall tales surround legendary Portland soul singer **Ural Thomas**.

Some say Thomas opened for The Rolling Stones and Otis Redding and played alongside James Brown at New York's Apollo Theater. Others say Thomas lives in the same north Portland home he rebuilt from salvaged material after a fire burned down the structure in the '70s.

Who knows if any of it is true — and frankly, it doesn't matter. "Love for my people" is what Thomas says keeps him going after nearly six decades as a performer.

Born in 1939, he got his start in the late 1950s with the doo-wop band The Monterays. "I'm just repaying the people," he continues. "I feel like I'm 15!"

Thomas evokes a time when mythmaking was practically as important to a performer as what he did on stage. Those were the years when Ali was "the greatest," and he told us so.

Thomas' mother played music in church. "I absorbed all that music," he says, as he did his mom's interest in blues players like Jimmy Reed and Muddy Waters.

After meeting soul aficionado and drummer Scott Magee about a decade ago, Thomas formed the Pain and, until recently, the band played a weekly residency at Portland venue The Goodfoot Pub and Lounge. The shows quickly became one of Portland's hottest tickets.

Before Magee found Thomas, he tells me, he was "itching to play soul music." Finding a genuine soul music survivor to front his band felt like a blessing. "I knew of his

URAL THOMAS AND THE PAIN



music," Magee says. "We all know how lucky we are to play with Thomas."

So far, Portland has managed to keep Thomas under wraps. But now, after finding a manager, Magee says Ural Thomas and the Pain are ready to spread the love — to get "outside our comfort zone," as Magee describes it. "We've had a lot of developments," he adds, including a new record coming out next fall on Portland label Tender Loving Empire.

The album will be all-original material, Magee explains, with some new tunes but also some music that's been with Thomas for years. "Songs he'd forgotten about," Magee says. "Or just kind of had in his head."

Sometimes Thomas just sings a tune, Magee continues,

and the Pain will take it from there, figuring out the key and backing arrangements.

This won't be the band's first recording project. In 2016, the group released an eponymous compilation of the Pain working through a variety of Thomas' material from over the years. The album came out on well-known Seattle curators of lost soul, funk and R&B masterpieces Light in the Attic Records.

Throughout, Thomas and his band attack the music with working-class tenacity, whipping up the dance floor like their suppers depended on it — because, for musicians from Thomas' era, it did. ■

I-5 Killers presents Ural Thomas and the Pain, Seattle's True Loves and Eugene's Pancho + The Factory, 9 pm Thursday, March 29, at Hi-Fi Music Hall Lounge; \$8 adv., \$10 door, 21-plus.

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MUSIC LISTINGS

THURSDAY ^{3/29}

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Buffalo Romeo—7:30pm; n/c

BROADWAY HOUSE Sinne Eeg & Larry Koonse—7:30pm; \$15-\$20

COWFISH '90s Night!—9pm; n/c

CUSH CAFE San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

THE DRAKE Flashback Vinyl Night—10pm; live DJ, n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI-FI LOUNGE Ural Thomas & the Pain w/The True Loves & Pancho + The Factory—10pm; \$8-\$14

HI-FI MAIN HALL Phutureprimitive w/Bluetech—8pm; \$15-\$20

JAZZ STATION Joanne Broh Band—7:30pm; \$12

LUCKEY'S Grateful Dead Family Jam—9pm; dead covers, \$3

MAC'S Door Number 3—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S Femme Night! Mouth, Paul Quillen, Megan Johns, Sara Renberg!—9pm; \$5

OVERTIME BAR & GRILL Westside Blues Jam w/Dave Roberts—7pm; n/c

RIVER STOP RESTAURANT Brian James & The Revival—7pm; n/c

SAM BOND'S BREWING Charles Ellsworth—6:30pm; n/c

SAM BOND'S GARAGE Korby Lenker, Clara Baker, Tyler Fortier—9pm; \$5

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TERRITORIAL WINERY Jameson Way—7pm; n/c

WOW HALL Sage Francis & B. Dolan as Epic Beard Men—9pm; \$15-\$18

FRIDAY ^{3/30}

5TH STREET CORNUCOPIA Henry Cooper Trio—9:30pm; n/c

BLAIRALLY Church of the '80s Night w/Chris, Jen & John—9pm; DJ, \$3

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Rocket Power Album Release Party—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS The SURVIVORS—9pm; n/c

EUGENE SCIENCE CENTER Laser Beatles—7pm; laser light show, \$10. Laser Nirvana—8pm; \$10. Laser Dark Side of the Moon—9:15pm; \$10. Laser The Wall—10:30pm; \$10

FRIENDLY ST MARKET Caitlin Jemma & The Goodness—6pm; n/c

HAPPY HOURS Heavy Chevy—8:30pm; n/c

HI-FI LOUNGE High & Mighty Brass Band—10pm; \$5

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

THE LOUNGE Eclectic Vibes—9pm; DJs, n/c

LUCKEY'S Purple Frankie, Muscle Beach Petting Zoo—9pm; \$5

MAC'S Tyler Morin Band—8pm; \$5

MOE'S Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Layden & the Lion, The English Language & Snow White—9pm; \$5

PFEIFFER WINERY RIFFLE—6pm; n/c

SAGINAW VINEYARD Friday Night Live! w/The Killer B's—6pm; n/c

SAM BOND'S GARAGE Flashback Friday w/DJ Smuve—9:30pm; \$3

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL WINERY GE04—7pm; n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY ^{3/31}

THE ATRIUM Play the Recorder Day!—2pm; n/c

BEERGARDEN Goshwood—7:30pm; n/c

BLAIRALLY Slipstream Jockeys—8pm; Don.

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Peter Giri Solo Acoustic—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; hip hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Twenty Feet Away—8pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

THE DRAKE Dancing & music—10pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EUGENE SCIENCE CENTER Laser Beatles—7pm; laser light show, \$10. Laser Nirvana—8pm; \$10. Laser Dark Side of the Moon—9:15pm; \$10. Laser The Wall—10:30pm; \$10

HI-FI LOUNGE The Kitchen Dwellers & the Rumpke Mountain Boys—10pm; \$10-\$15

JAZZ STATION Smokin' Jukebox w/ vocalists Dona Clarke & Arlene Schwartz—7:30pm; \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Sam & the Courtesy Clerks, Reggae Rob—9:30pm; \$7

MAC'S Soulicious—8pm; \$6

MOE'S Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

NOBLE ESTATE URBAN Skip Jones—6pm; New Orleans blues, jam, n/c

OLD NICK'S Neutralboy!, Dry High Diva, & Against Nature—9pm; \$5

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SAM BOND'S GARAGE Duane Mark & The Getdown Bandits, Broke String & The Empty Promises, Meadow Rue—9:30pm; \$5

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL InSight's Full Moon Masquerade ft. S00HAN, Tigerfresh, Bedroom Trax, Pizzabowl + special guest TBA—9pm; \$18-\$22

SUNDAY ^{4/1}

AGATE ALLEY BISTRO Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Soul Tribe Sundays—9pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

OLD NICK'S Sunday Bloody Sunday! Wizzerd, Kal-El, Paleons, & White Wail—9pm; \$10

RIVER STOP RESTAURANT Open Jam Session—6pm; n/c

SAM BOND'S GARAGE Lacunas—9pm; n/c

SEASONS BAR & GRILL Karaoke w/Tobey—7pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WHIRLED PIES Andy T Band ft. Alabama Mike—7pm; \$12-\$15

MONDAY ^{4/2}

BUGS'Y MondayBug—7pm; acoustic, n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

OLD NICK'S Service Industry Night & Irish Jam!—6pm; Rue The Day, Renascentia, & /root_ Dlr—9pm; \$5

TUESDAY ^{4/3}

5TH ST CORNUCOPIA Jesse Meade w/Brandon Cagle—9:30pm; n/c

COWFISH Trap-House Tuesday w/ Wes Light—9pm; n/c

CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night—6pm; n/c

THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c

HI-FI LOUNGE Reggae Night—9pm; reggae jam, n/c

HULT CENTER Patrick & Giri—6pm; n/c w/admission to Chef's Night Out

LEVEL UP Karaoke w/Kade—9pm; n/c

LUCKEY'S Amusedays w/Chaz Logan Hyde!—9:30pm; \$1-\$5

MAC'S Roosters Blues Jam—7pm; blues jam, n/c

MAX'S Classic Crooner Productions—10pm; karaoke, n/c

MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Tequila Tuesday! Weirdo's Experimental Open Mic—9pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY ^{4/4}

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH Local DJ Review—9pm; n/c

DRAKE BAR Rendezvous LGBTQ Dance—10pm; \$3 Sug. Don.

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

HI-FI LOUNGE Funk Night—10pm; funk jam, n/c. The Midnight Cypher—11:30pm; hip hop, open mic, n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Wednesday Night Groove Sessions w/The Groove Crew!—10pm; funk, jazz, open jam, \$3

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

OLD NICK'S One Werd, Sammy Warm Hands, Cerebral Coretext, Elena Leona & Nemeth—9pm; \$5

THE POKER LOUNGE DJ'd Party Nights—8pm; 2-4 local DJs playing techno, house, pop, n/c

SAM BOND'S GARAGE Keenan Dorn, John Baumann, Lea Jones—9pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

CORVALLIS AND THE REGION

BOMBS AWAY CAFE - Corvallis

TH Caitlin Jemma, The Real Sarahs, Jessica Malone—9:30pm; \$5

FR Rollipolli—10pm; \$5

LA SELLS STEWART CENTER - Corvallis

WE SAC Presents: Colin Currie & the Oregon Symphony String Ensemble—7:30pm; \$45-\$50

MUSIC

BY WILL KENNEDY

THAT'S EDUTAINMENT

John Davis combats Wall Street on his new album

John Davis & the Cicadas' latest release, *El Pulpo*, shouldn't be as good as it is. On paper, the concept sounds terrible: a collection of avant-garde new-wave tunes about the trespasses of Wall Street and big agribusinesses like Monsanto.

"White collar crimes," Davis describes them. "There's a lot of discourse on crime," he continues, but "there's more focus on blue collar crime."

With this in mind, Davis wanted to make not so much a protest record about the myriad social issues exacerbated under the Trump administration but, instead, an album of what the musician calls satirical "edutainment," borrowing a term from the rapper KRS One.

As one half of Folk Implosion alongside Lou Barlow of Dinosaur Jr., Davis earned a Top 40 hit back in the '90s with the song "Natural One" off the *Kids* film soundtrack.

"When the band broke up there were bad feelings," Da-



vis admits, so after Folk Implosion, Davis gave up music to focus on a career as a public school teacher and union activist in North Carolina.

In his new line of work, Davis says, he's worked with many people "negatively impacted by U.S. imperialism."

Inspired by this as well as the financial crash of 2008, Davis wanted to address social issues in his music but wasn't interested in moralizing. That's part of what makes *El Pulpo* an unlikely success.

Now, Davis says, he doesn't have to worry about mak-

ing a living with his art. At this point he's "interested in being as creative as possible," he says; working on *El Pulpo* allowed him to do "something stranger."

It's almost a new genre, just crazy enough to work, like the soundtrack to a Broadway show sponsored by the popular leftist radio program *Democracy Now*: Davis' reluctant tenor over the kind of 1980s-era synthesizer music that felt ultra-modern in that time, but now feels charmingly dated. Think *Scary Monsters*-era Bowie, Kate Bush or David Sylvian of Japan.

On the weird side, there's "Who Milks the Cow?" in which Davis repeats a litany of villains like Papa John's, Heinz and Unilever. "Mega farms and high-tech yields," Davis sing-speaks like he's in the kind of Greenwich Village art gallery that probably doesn't exist anymore.

On the more accessible side there's "Contamination in the Grass" and "Stock Up All the Prisons," both of which would fit nicely on an early Talking Heads record. From *Prisons*, Davis sings: "Stock up all the prisons / close the public schools ... take all the drugs you like." ■

John Davis & The Cicadas (featuring Peter Hughes of The Mountain Goats) plays 7 pm Saturday, March 31, at Oregon Wine Lab, FREE. 21-plus.

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SHINING GERANIUM: THE SEQUEL

Advice from an expert with personal experience

In response to my March column about the scourge of shining geranium, local resident Alan Van Zuuk has provided more detail on how to control this pernicious weed through non-glyphosate means.

Van Zuuk, who is cited in the publication mentioned at the end of my last column, writes from personal experience, so I felt it was well worth passing this information along. As he says, controlling shining geranium is “something neighbors should be doing for their neighbors to reduce the problem.”

Van Zuuk writes: “Having fought shining geranium on my own one-acre place since 2008, I can clarify some organic-certified control efforts that anybody can use with maximum effectiveness. Using the toxic and much-lied-about glyphosate herbicides on your yard or planet is chemical insanity.

“At its worst, I had shining geranium growing at up to 1 inch by 1 inch centers on 1/4 acre, in full sun, full shade, bare soil, established grass, native understory plants, gravel driveway, duff and moss. It thrives and overruns everywhere, like the creatures in *Alien*. It has no herbal qualities. This year I only have a couple hundred plants that are most easily pulled up when they get four inches tall. Stop this weed when you first find it or you will be very sorry.

“The leaves have the same characteristic shape from when they are 1/8 inch across, so you can easily identify them when the plant is tiny, which is the *only* time to use vinegar, Bonide BurnOut II or Avenger on them. Twenty percent agricultural vinegar works great; do not dilute household vinegar any further. These are organic-certified foliar herbicides that will kill the plants but only while they are 1 inch tall. Use less boiling-hot water for a reduced dilution to increase the effect, on a warmish, sunny day with no rain following for 24 hours or more. Most plants are only this small in February/March, so

you have to find that weather window.

“Once the plants have grown enough the leaves overlap, you have to pull them up or remove them by hand. They pull easily; grab the plant with fingertips below the node just below the surface. In loose soils you can use a weed-whacker to rototill the soil an inch or more deep, then clean up the plants. Weed-whacking the roots works better with larger plants. Keep an eye out for returnees and new seedlings until August, when the plants just melt away. But you may also see new sprouts in the fall after it starts raining.

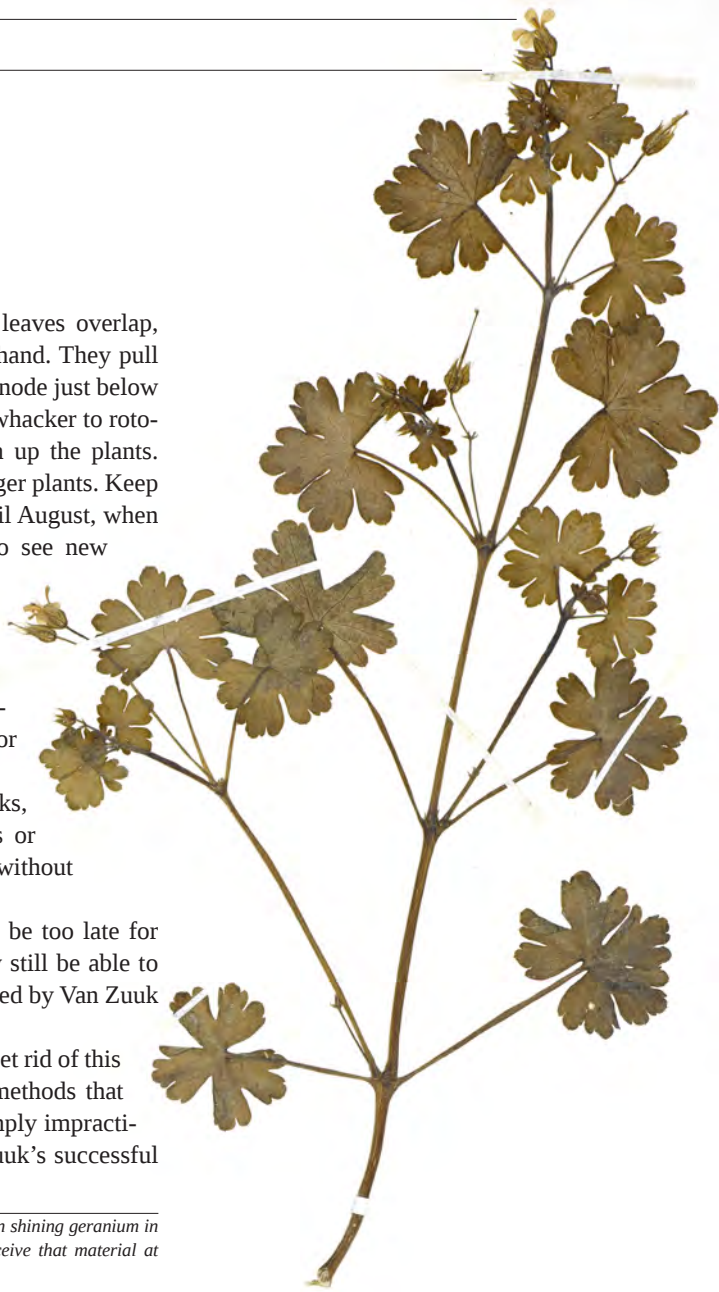
“Your main objective is to keep these plants from setting seeds. The seeds are viable long before they start shooting off, so always clean up the entire plant and do not put it in the compost pile. The seeds are viable in the soil for maybe three years.

“Things that don’t work: chickens, ducks, geese, one year of light occlusion with tarps or cardboard, mowing. If you damage the plant without killing it, it will set seeds faster.”

By the time you read this, it will probably be too late for vinegar treatment to be effective, but you may still be able to remove plants by hand or cultivation as described by Van Zuuk without sending seed all over the place.

I think it is important to stress that you can get rid of this plant within a limited area. But because the methods that actually work are very labor-intensive, it is simply impractical to remove it from very large areas. Van Zuuk’s successful near-eradication on 1/4 acre was heroic.

Van Zuuk has provided a more detailed account of his assaults on shining geranium in the form of an Excel spreadsheet. Contact me by email to receive that material at rfoster@efn.org.



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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE In the Matter of the Estate of: GARY WAYNE STIMSON, Deceased. Case No. 18PB01233 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Janet R. Stimson has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon

97401, within four months after the date of first publication of this notice, or claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401. [541] 344-2222, Janet R. Stimson, PO Box 40131, Eugene, OR 97404

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY Probate Department Case No. 17PB09196 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of ALMA JEAN STEPHENS AKA JEAN STEPHENS, deceased. **NOTICE IS HEREBY GIVEN** that on March 5, 2018, William M. Stephens was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. **DATED AND FIRST PUBLISHED:** March 22, 2018 /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09210 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Richard Darold Walden, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby

required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 17PB09583 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Albert Leroy Golden, Jr., Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22nd day of March, 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY CASE NO. 18PB01312 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Robert William Peterson, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney &

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): A few years ago, a New Zealander named Bruce Simpson announced plans to build a cruise missile at his home using parts he bought legally from eBay and other online stores. In accordance with current astrological omens, I suggest you initiate a comparable project. For example, you could arrange a do-it-yourself space flight by tying a thousand helium balloons to your lawn chair. APRIL FOOL! I lied. Please don't try lunatic schemes like the helium balloon space flight. Here's the truth: Now is a favorable time to initiate big, bold projects, but not foolish, big, bold projects. The point is to be both visionary and practical.

TAURUS (April 20-May 20): The Finnish word kalsarikännit means getting drunk at home alone in your underwear and bingeing on guilty pleasures. It's a perfect time for you to do just that. The Fates are whispering, "Chill out. Vegetate. Be ambitionless." APRIL FOOL! I told a half-truth. In fact, now is a perfect time to excuse yourself from trying too hard and doing too much. You can accomplish wonders and marvels by staying home and bingeing on guilty pleasures in your underwear. But there's no need to get drunk.

GEMINI (May 21-June 20): Actor Gary Busey is very sure there are no mirrors in heaven. He has other specific ideas about the place, as well. This became a problem when he was filming the movie Quigley, in which his character Archie visits heaven. Busey was so enraged at the director's mistaken rendering of paradise that he got into a fistfight with another actor. I hope you will show an equally feisty fussiness in the coming weeks, Gemini. APRIL FOOL! I lied, sort of. On the one hand, I do hope you'll be forceful as you insist on expressing your high standards. Don't back down! But on the other hand, refrain from pummeling anyone who asks you to compromise.

CANCER (June 21-July 22): In the Scots language still spoken in parts of Scotland, eedle-doddles are people who can't summon initiative when it's crunch time. They are so consumed in trivial or irrelevant concerns that they lose all instinct for being in the right place at the right time. I regret to inform you that you are now at risk of being an eedle-doddle. APRIL FOOL! I lied. In fact, the truth is just the opposite. I have rarely seen you so well-primed to respond vigorously and bravely to Big Magic Moments. For the foreseeable future, you are king or queen of carpe diem.

LEO (July 23-Aug. 22): Paul McCartney likes to periodically act like a regular person who's not a famous musician. He goes grocery shopping without bodyguards. He rides on public transportation and strikes up conversations with random strangers. I think you may need to engage in similar behavior yourself, Leo. You've become a bit too enamored with your own beauty and magnificence. You really do need to come down to earth and hang out more with us little people. APRIL FOOL! I lied. The truth is, now is prime time to hone your power and glory; to indulge your urge to shine and dazzle; to be as conspicuously marvelous as you dare to be.

VIRGO (Aug. 23-Sept. 22): The coming days will be an excellent time to concoct an alchemical potion that will heal your oldest wounds. For best results, mix and sip a gallon of potion using the following magic ingredients: absinthe, chocolate syrup, cough medicine, dandelion tea, cobra venom and worms' blood. APRIL FOOL! I mixed a lie in with a truth. It is a fact that now is a fine time to seek remedies for your ancient wounds. But the potion I recommended is bogus. Go on a quest for the real cure.

LIBRA (Sept. 23-Oct. 22): I expect you will soon receive a wealth of exotic and expensive gifts. For example, a benefactor may finance your vacation to a gorgeous sacred site or give you the deed to an enchanted waterfall. I won't be surprised if you're blessed with a solid gold bathtub or a year's supply of luxury cupcakes. It's even possible that a sugar daddy or sugar momma will fork over \$500,000 to rent an auditorium for a party in your honor. APRIL FOOL! I distorted the truth. I do suspect you'll get more goodies than usual in the coming weeks, but they're likely to come in the form of love and appreciation, not flashy material goods. [For best results, don't just wait around for the goodies to stream in; ask for them!]

SCORPIO (Oct. 23-Nov. 21): There's a narrow waterway between Asia and Europe. In the fifth century B.C., the Persian King Xerxes had two bridges built across it so he could invade Greece with his army. But a great storm swept through and smashed his handiwork. Xerxes was royally peeved. He ordered his men to whip the uncooperative sea and brand it with hot irons, all the while shouting curses at it, like "You are a turbid and briny river." I recommend that you do something similar, Scorpio. Has Nature done anything to inconvenience you? Show it who's the Supreme Boss! APRIL FOOL! I lied. The truth is, now is an excellent time for you to become more attuned and in love with a Higher Power, however you define that. What's greater than you and bigger than your life and wilder than you can imagine? Refine your practice of the art of surrender.

SAGITTARIUS (Nov. 22-Dec. 21): Fifteenth-century Italian painter Filippo Lippi was such a lustful womanizer that he sometimes found it tough to focus on making art. At one point, his wealthy and politically powerful patron Cosimo de' Medici, frustrated by his extracurricular activities, imprisoned him in his studio to ensure he wouldn't get diverted. Judging from your current astrological omens, Sagittarius, I suspect you need similar constraints. APRIL FOOL! I fibbed a little. I am indeed worried you'll get so caught up in the pursuit of pleasure that you'll neglect your duties. But I won't go so far as to suggest you should be locked up for your own good.

CAPRICORN (Dec. 22-Jan. 19): Now is a favorable time to slap a lawsuit on your mom in an effort to make her pay for the mistakes she made while raising you. You could also post an exposé on social media in which you reveal her shortcomings, or organize a protest rally outside her house with your friends holding signs demanding she apologize for how she messed you up. APRIL FOOL! Everything I just said was ridiculous and false. The truth is, now is a perfect moment to meditate on the gifts and blessings your mother gave you. If she is still alive, express your gratitude to her. If she has passed on, do a ritual to honor and celebrate her.

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Alice Walker won a Pulitzer Prize for her novel The Color Purple. She has also published 33 other books and built a large audience. But some of her ideas are not exactly mainstream. For example, she says that one of her favorite authors is David Icke, who asserts that intelligent extraterrestrial reptiles have disguised themselves as humans and taken control of our planet's governments. I bring this to your attention, because I think it's time that you, too, reveal the full extent of how crazy you really are. APRIL FOOL! I half-lied. While it's true that now is a favorable time to show more of your unconventional and eccentric sides, I don't advise you to go full-on whacko.

PISCES (Feb. 19-March 20): Warning! Danger! You are at risk of contracting a virulent case of chero-phobia! And what exactly is cherophobia? It's a fear of happiness. It's an inclination to dodge and shun joyful experiences because of the suspicion that they will disappoint you or cause bad luck. Please do something to stop this insidious development. APRIL FOOL! I lied. The truth is that you are currently more receptive to positive emotions and delightful events than you've been in a long time. There's less than a 1 percent chance you will fall victim to cherophobia.

HOMEWORK What quality or behavior in you would most benefit from healthy self-mocking? Write Freewillastrology.com.



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I SAW YOU WALKING

down the stony bank of the river, looking oh so stylish and somehow in retrospect mouse-like and aren't we all... In haste I hitched up my ghostly steed and like a madman ran after, but I only beg your pardon this time for not being quick enough on the draw... your wit struck me almost dead center and I think I need to convalesce in your laboratory a while, before I can stand straight and tall again, Ms. Brain.

MY MAPBIRD!

I love you and miss you, but I know you'll have a GREAT time this week on vacation!

TIME HAS VICTIMIZED

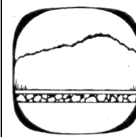
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SAVAGE LOVE



COCK LOCKED

BY DAN SAVAGE

I'm in a D/s relationship. I'm not submissive around the clock, but my partner owns my cock. We've purchased several male chastity devices, but I can pretty easily get my cock out of them. My partner did some investigating and learned that the only effective devices work with a Prince Albert piercing—a ring through the head of the penis that locks into the device, preventing the sub from pulling his cock out. My partner now wants me to get a PA. I don't want to get my cock pierced and I've said so, but I haven't safe-worded on it. I would very reluctantly do it to please her. My partner made an appointment for a piercing three months from now, on our second anniversary. She told me that we can cancel it if I can find an effective chastity device that doesn't require a piercing. Do you or any of your contacts in the fetish world know of any devices that are inescapable?

Piercing Appendage Unnecessarily Scares Eager Sub

"I've never come across a standard male chastity device I couldn't pull out of," said Ruffled Sheets, "so PAUSES's partner has obviously researched regular chastity devices well."

Sheets is an IT consultant who lives in the United Kingdom with his partner of 15 years. Male chastity devices have fascinated him for more than two decades and, as of this writing, he owns 37 different kinds of cock cages. His partner frequently keeps his cock locked up for weeks or months at a time—and if there were such a thing as a commercially available male chastity device that was inescapable, Sheets would know about it.

"However, all is not lost," said Sheets. "Piercing is one of two ways to ensure the penis cannot escape. The other is a full chastity belt. Now, full belts aren't without their drawbacks—they are generally more expensive, are harder to conceal under clothes, and take longer to get used to, especially at night. But they are secure. I have three custom-fitted chastity belts and, once properly fitted, they're inescapable." Sheets' chastity belts were made for him by Behind Barz (behindbarz.co.uk) and Fancy Steel (fancysteel.com.au).

But if most commercially available male chastity devices aren't inescapable, what's the point? Why would a person bother to wear one?

"You can only partially escape," said Sheets. "It's possible to pull out the penis but not remove the device," which is anchored around the balls and base of the shaft. "And a partially removed device is awkward and uncomfortable."

For many male subs and their Doms, the symbolism of a male chastity device is what matters most, not its inescapability. And as with other forms of sex play and most aspects of healthy relationships, the honor system makes it work.

"As in any negotiated relationship, you can cheat," said Sheets. "But why cheat? They're easy to keep on if you're genuinely interested in submitting."

Fun fact: Locking a guy's cock in an inescapable device doesn't prevent him from coming.

"A device can be locked in place with a belt or a piercing, but orgasms are still possible," said Sheets. "I've yet to discover any kind of device that can prevent the wearer from achieving orgasm if he's holding a powerful wand massager against it, especially after weeks without coming."

So if your Dominant is locking up your cock to prevent you from coming, PAUSES, she'll also need to lock up her vibrators.

There are two other things Sheets wanted you to be aware of as you begin to explore male chastity, PAUSES.

"Lots of men are shy about being submissive," said Sheets, "so they'll say things like 'I'm normally dominant in real life,' kind of like PAUSES opened his letter by saying he isn't submissive 'around the clock.' I just wanted to make sure he understood that chastity is a long-term game. For most of us in chastity devices, it's a 24/7 affair—literally around the clock." If you said you weren't submissive around the clock because you didn't want to admit that you are, in fact, submissive around the clock, PAUSES, chastity play won't be a problem. But if you meant it—if you're not capable of remaining in a submissive headspace for more than a few hours—you'll need to ask your partner, before the padlock clicks shut, just how long she intends to keep your cock locked up.

"Being locked also has another side effect that you wouldn't perhaps anticipate," Sheets added. "Whenever you become turned on, you feel your cage or belt against your penis. It can be anything from a gentle reminder to a vice-like grip, depending on your arousal level. And whenever this happens, your mind automatically turns to your key holder, even if they're not around."

Ruffled Sheets blogs at ruffledsheets.com, where he reviews male chastity devices and other sex toys. Follow him on Twitter @ruffledsheets.

My girlfriend of four months has unofficially moved in with me. We began as a long-distance thing; I live in New York City and she lived in the Deep South. What began as her visiting me for the holidays ended up with her staying with me indefinitely. She comes from a very poor family, and going back home means sleeping in her grandma's living room. Things are going well, but we are moving fast. I'm not sure how I feel about this. On one hand, I'm loving it and loving her. On the other hand, I feel like she could be using me. She has found part-time work. She hasn't pitched in for rent—I also have a roommate—but she has pitched in for groceries. Do I ask her for rent money? Do I send her back to her grandma's place? I don't know what to do because I feel like I am housing a refugee.

She's Here Indefinitely Now

Instead of ending things now to protect yourself from retroactively feeling shitty about this relationship if it ends at some point in the future, SHIN, you should have a convo with your girlfriend about rent, reality, and roommates. Tell her that it can't go on like this indefinitely—living in your apartment rent-free—as it's unfair to your roommate and that kind of support is too much to expect from someone she's been seeing for only four months. Tell her you appreciate the ways she's kicking in now—helping with groceries—but eventually she'll need to start kicking in on rent too, and then set a realistic date for her to start paying rent. You should also encourage her to think about getting her own place. Not because you want to stop seeing her—you're loving it and loving her—but because a premature commitment (and cohabitating is a commitment) can sabotage a relationship. You also don't want her to feel so dependent on you that she can't end things if she needs to. You want her to be with you because she wants to be with you, not because she's trapped.

You ran a letter from a man whose wife wouldn't let him spank her. I'm a woman whose husband won't spank me. I found a man like WISHOTK, and we meet up for spanking sessions. Neither of our spouses know. It's only spanking, no sex. How bad should I feel?

Really Erotic Dalliances But, Um, Married

Very bad. In fact, REDBUM, I think you should be spanked for getting spanked behind your husband's back—then spanked again for getting spanked for getting spanked behind your husband's back. And then spanked some more.

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